暗殺教室

松井優征

6

水泳の時間

JUMP COMICS

暗殺教室 6

松井優征

集英社

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雑誌 47446-21 ジャンプ・コミックス

殺せんせー最大の弱点は水!? 水殺の機会を窺うE組の生徒達だが、妨害工作を行う裏切り者が現れる。彼の手引きをしていたのは、あの2人だった――!!

JUMP COMICS

紫の×は不正解の表情。

不可能とか不許可を表すのもこの顔。

ダメ！　ゼッタイ！

暗殺教室 6 松井優征

水泳の時間

暗殺教室

あんさつきょうしつ

松井優征

6

水泳の時間の

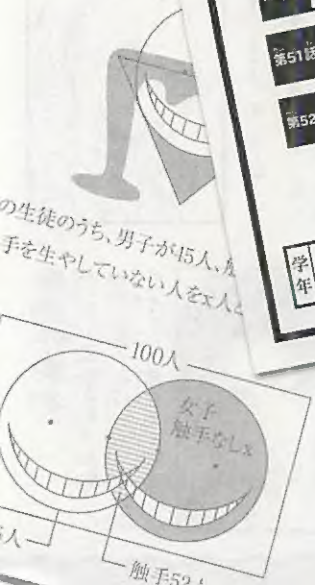
JUMP COMICS

暗殺教室⑥目次

〈答案用紙〉

第44話 溺れる時間 ± 0Oう
第45話 水泳の時間 = 02う
第46話 寺坂の時間 > 04う
第47話 ビジョンの時間 ≒ 06う
第48話 実行の時間 ∩ 08う
第49話 現場の時間 ≠ 10う
第50話 期末の時間 × 126
第51話 息子の時間 = 14う
第52話 エースの時間 ≦ 16う

学年	3	クラス	モ	氏名	もくじ	得点	



暗殺教室

BY MANGATOPIA

STORY & ART: MATSUI YUUSEI

ALTO SCANLATION - CREDITS:

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DURING CLASS AT THE POOL, KOROSENSEI'S NEWEST WEAKNESS CAME TO LIGHT...
"HE CAN'T SWIM"!! WILL THIS BECOME THE KEY TO A SUMMER ASSASSINATION?!

THE QUESTION IS WHETHER OR NOT KOROSENSEI REALLY CAN'T SWIM.

FIRST OFF,

IF HIS WHOLE BODY TEMPORARILY SWELLED UP WITH WATER...

WE'VE ALREADY SEEN THAT HE BLOATS WHEN THERE'S A LOT OF HUMIDITY.

IT ABSORBED WATER AND SWELLED UP.

SINCE THE AIR'S SO HUMID.

THAT'S JUST LIKE UNCOOKED RICE!!

Assassin's weaknesses (12): Getting wet

AND BEFORE...

THE ONLY PLACES THAT SWELLED WERE THE ONES KURAHASHI HIT WITH WATER.

EVEN IF IT'S NOT ENOUGH TO KILL HIM,

THERE'S A PRETTY HIGH CHANCE THAT HE'LL HAVE AN EXTREMELY HARD TIME MOVING AROUND.

『ASSASSINATION CLASSROOM』

AT ONE POINT

DURING THIS SUMMER, WE'LL PULL KOROSENSEI UNDERWATER.

SO, HERE'S

WHAT I'VE BEEN THINKING, GUYS.

THAT ALONE WON'T KILL HIM, SO...

WE'LL LIKELY ALSO SLOW HIS DEFENSIVE REACTIONS WITH KNIVES AND GUNS.

THEN,

WHEN HE'S BLOATED AND CAN'T MOVE WELL...

STUDENTS WHO HAVE BEEN LYING IN WAIT UNDERWATER WILL STRIKE!

暗殺教室
Assassination Classroom

Chapter 44: Drowned Time

MATSUI YUUSEI

- Volume 1 has sold over one million copies!! Volumes 1-4 are all on sale!!
- The paperback edition of "Majin Tantei Nougami volumes 1-10, are on sale too!!

I'LL BE UNDERWATER, SO JUST LEAVE THAT PART TO ME.

SUCH A DIGNIFIED NAPE!! THIS IS THE RELIABLE CLASS REP. KATAOKA!!

WITH THE ANTI-SENSEI KNIFE BUILT INTO MY BARETTE...

I'LL BE READY TO GO ANYTIME.

OOH~

SO BASICALLY, IT'S TIME FOR KATAOKA MEGU,

THE SWIMMING TEAM'S 2ND YEAR REPRESENTATIVE FOR CRAWL STROKE LAST YEAR, TO HAVE A TURN.

IS GETTING KOROSENSEI NEAR THE WATER AREA WITHOUT AROUSING SUSPICION.

THE MOST IMPORTANT PART NOW

.....

So let's keep an eye out for our chance!

We've got the entire summer.

おうっ!!

(SFX) YEAH!!

EVEN THOUGH THE FEMALE CLASS REP KATAOKA-SAN

IS A GIRL, SHE'S AN IKEMEN.

JUST WHAT YOU'D EXPECT FROM "IKEMEGU."

YEP,

IT'S REALLY AMAZING HOW MUCH WE CAN RELY ON HER AT A TIME LIKE THIS.

SINCE SHE'S GOOD IN BOTH ATHLETICS AND ACADEMICS, VERY HELPFUL,

AND LOOKS SMART AND DASHING,

SHE GAINED THE NICKNAME "IKEMEGU."

SHE WAS SO COOL THAT I THINK I MIGHT HAVE FALLEN FOR HER.

YOU KNOW, WHEN SHE JUMPED IN AND SAVED ME BEFORE

I WONDER WHY A CAPABLE PERSON LIKE HER...

WAS DROPPED INTO CLASS E.

2

1

I TOLD THEM TO LEAVE IT TO ME, SO I HAVE TO MAKE SURE I CARRY THIS OUT FLAWLESSLY.

STILL A GAP, HUH.

THAT'S STILL 7 MILLISECONDS SLOWER THAN YOUR PERSONAL BEST FOR 50 METERS

26.08 SECONDS.

RITSU

26"08

RITSU,

WHAT'S MY TIME?

SHE SURE HAS A HUGE SENSE OF RESPON-SIBILITY.

... WOW, HOW COOL.

I DON'T KNOW WHAT SHE'S BEEN ENTRUSTED WITH, THOUGH.

ニヤア

(SFX) GRIN

K-KORO-SENSEI?!

SHE CERTAINLY IS COOL.

I HAVE TO CHANGE THE SUBJECT!!

WE CAN'T LET HIM FIND OUT THAT WE'RE AIMING TO KILL HIM IN THE WATER!!

YEEK!

D-DON'T TELL ME YOU READ ALL THOSE?!

I CAUGHT SIGHT OF IT ON YOUR DESK.

YOU SURE SPEND A LOT OF TIME THINKING AND REWRITING, HUH.

HEY, KORO-SENSEI...

YOU SENT A FANLETTER TO TADE HARUKO, THAT ACTRESS WITH A HUGE CHEST, DIDN'T YOU.

HOW DO YOU KNOW ABOUT THAT?!!

NYUAA!

NAGISA,

YOU CAN STOP ALREADY.

HE'S UTTERLY MORTIFIED.

I WONDER WHAT WOULD HAPPEN IF SOMEONE FOUND OUT THAT A TEACHER SENT IT~

WRITING THINGS LIKE "WHEN I LOOK AT YOU, IT REALLY PERKS UP MY TENTACLES"...

NORMALLY, IF SHE SAW THAT, IT'D BE SEXUAL HARASSMENT, Y'KNOW?

...AH...

SHE'S A FRIEND...

SORRY, BUT COULD YOU READ IT TO ME, RITSU?

SURE.

!

PING

(RITSU SFX) PING.

KATAOKA-SAN,

YOU HAVE AN E-MAIL FROM SOMEONE NAMED TAGAWA KOKONA.

MEGUMEGU, WHAT'S UP? (^^)v

AAACTUALLY, I'D LIKE YOU TO HELP ME WITH SOME SCHOOL STUFF AGAIN~♡

LET'S MEET UP AT THE FAMILY RESTAURANT IN FRONT OF TORIMA STATION~ (>,<) YAY~!★★★

.....

IT WOULD SEEM THAT SHE HAS A SOMEWHAT LOW IQ.

.THAT'S EVERYTHING

HEY NOW.

UNDERS-TOOD.

...

ALRIGHT.

REPLY BACK WITH: I'LL BE RIGHT OVER d(^_^o)

...I WONDER WHAT THAT WAS, SO SUDDENLY.

THAT'S A PRETTY GLOOMY EXPRESSION FOR SOMEONE GOING TO MEET UP WITH A FRIEND.

YEAH.

SOMETHING'S COME UP, SO I'LL BE GOING OUT FOR A BIT.

LATER, YOU TWO.

THOSE WHO EVERYONE RELIES ON...

TEND TO KEEP THEIR OWN HARDSHIPS TO THEMSELVES

HOW ABOUT WE GO TAKE A PEEK AT THE SITUATION.

I'm ESPECIALLY WORRIED **BECAUSE** SHE IS SUCH A LEVEL-HEADED PERSON.

Cyberia

Cyberia

OOOH. I GET IT, SO THAT'S HOW IT WORKS!!

THE RIGHT WAY TO DO IT IS...

I KEEP TELLING YOU, YOU'VE GOT THE GRAMMAR WRONG IN THIS PART.

...I GUESS.

FINALS ARE COMING UP, Y'KNOW!

MEGUMEGU'S IN CLASS E, BUT YOU'RE GOOD IN ALL MY BAD SUBJECTS.

WE'RE NOT IN THE SAME CLASS ANYMORE, SO YOU CALLING ME OUT ALL THE TIME IS, WELL...

RIGHT NOW, THERE'S SOMETHING I WANT TO DO.

...SAY, KOKONA.

...

NO,

THAT'S NOT WHAT I'M SAYING, BUT...

...HOW CRUEL.

...WHAT DO YOU MEAN?

I'M RELYING ON YOU, AND YET

YOU'RE TELLING ME NOT TO CALL YOU ANYMORE?

AND YOU WERE THE ONE WHO NEARLY KILLED ME, TOO.

YOU'LL SUPPORT ME, WON'T YOU?

FOREVER.

I ALMOST DIED BECAUSE OF YOU, AND NOW...

I'M SO SCARED THAT I CAN'T EVEN GET IN THE WATER.

I PROMISED TO PLAY WITH MY FRIEND, AND I'M GONNA BE LATE.

AH!

LOOK WHAT TIME IT IS-

WH-

WHAT'S WITH THAT GIRL...?!

FROM HERE ON, YOU'LL ALWAYS BE MY EXCLUSIVE IKEMEGU!!

LAAATER, MEGUMEGU-♪

WHAT BUSINESS DOES THAT SUSPICIOUS TRIO OVER THERE HAVE WITH ME?

GULP

...SO,

SIGH...

LAST SUMMER,

THAT GIRL, WHO WAS IN MY CLASS, ASKED ME TO TEACH HER HOW TO SWIM.

AND SHE DIDN'T WANT TO LOOK BAD IN FRONT OF HIM.

APPARENTLY, THE BOY SHE LIKED AND HIS FRIENDS WERE GOING TO THE BEACH

STILL,

SWIMMING IN THE OCEAN IS MUCH MORE DANGEROUS THAN IN A POOL, SO

I PLANNED TO TEACH HER A BUNCH OF OTHER TIMES AFTER THAT, AS WELL.

AFTER ONE SESSION OF TRAINING,

SHE'D IMPROVED ENOUGH TO MORE OR LESS SWIM THE LENGTH OF A POOL.

15m

SHE WAS SWEPT AWAY BY THE OCEAN CURRENT, PRACTICALLY DROWNED, AND WAS DRAGGED BACK TO SHORE BY A RESCUER.

...AND, SURE ENOUGH,

FOR SOME REASON OR OTHER, SHE WOULDN'T COME TO PRACTICE ANYMORE SINCE THE FIRST ONE

AND ENDED UP GOING TO THE BEACH LIKE THAT.

...HOWEVER,

...WHY?

FROM THE START, SHE WAS THE SORT WHO HATED PRACTICING THINGS REPEATEDLY, AFTER ALL.

SHE MUST HAVE THOUGHT THAT IT WAS ENOUGH IF SHE COULD SWIM A BIT.

SHE'D SAY "I HAVE A TRAUMA FROM BEING LITTERLY HUMILIATED AND NEARLY DYING"

AND "GIVE ME COMPENSATION FOR THAT USELESS SWIMMING INSTRUCTION."

...IT'S BEEN LIKE THIS EVER SINCE.

ISN'T SHE TAKING ADVANTAGE OF YOU JUST A BIT TOO MUCH?

NO WAY...

IT'S ALRIGHT.

I'M USED TO THIS SORT OF THING.

EACH TIME A TEST ROLLS AROUND, I GIVE HER CONSTANT STUDYING LESSONS...

BUT AT THE SAME TIME, I ENDED UP GROWING WORSE IN MY WEAK SUBJECTS AND LANDED IN CLASS E.

(KOROSEN SFX) BEEEP

(KATAOKA SFX) JOLT

FOR EXAMPLE, LIKE THIS.

KAMISHIBAI

THE MELANCHOLY HOUSEWIFE

THAT'S NO GOOD AT ALL, KATAOKA-SAN.

IF YOU GROW ACCUSTOMED TO OTHERS CLINGING TO YOU...

SOMEDAY, YOU'LL BE DRAGGED DOWN WITH THEM.

SHUT UP. I'M GOING TO THE SLOTS! THE SLOTS!!

WAIT, WHAT ARE YOU PLANNING TO DO WITH TODAY'S RENT?!

THE RENT ENDED UP TURNING INTO A BAR OF CHOCOLATE.

... SORRY.

DON'T GET IN MY WAY! MOVE!!

HUG

DON'T ABANDON MEEEE..

YOU KNOW I'M THE SORT OF GUY WHO CAN'T DO A THING WITHOUT YOU...

WHACK

KYAA!!

... Geez,

You really are hopeless... ♡

(SFX) SHUDDER

Could this really happen...?

YOU END UP BECOMING DEPENDENT ON OTHERS' DEPENDENCE ON YOU.

THAT IS WHAT YOUD CALL CODEPEN-DENCY.

EVEN SO,

AT TIMES, YOU NEED TO NURTURE THE OTHER PERSON'S SPIRIT OF SELF-RELIANCE.

KATAOKA-SAN,

THE WAY YOU LOOK AFTER HER AND YOUR SENSE OF RESPONSIBILITY ARE TRULY INCREDIBLE.

SOMEONE WHO THINKS LIKE THAT WILL STOP TRYING TO SWIM UNDER THEIR OWN POWER.

IT DOESN'T DO HER ANY GOOD, EITHER.

"NO MATTER HOW MUCH I CLING TO THIS PERSON, WE WON'T SINK."

WHAT SHOULD I DO, KOROSENSEI?

.....

THAT MUCH IS OBVIOUS.

SHE NEEDS TO BE ABLE TO SWIM UNDER HER OWN POWER.

Shock

THIS OCTOPUS WILL TEACH HER MACH SWIMMING, WHICH MAKES EVEN FISH BLANCH WITH FRIGHT.

PLEASE DON'T ENDURE SUCH A BURDEN ALONE, AND RELY ON YOUR SENSEI.

AN OCTOPUS WHO DOESN'T SWIM IS JUST AN OCTOPUS... NO, IT'S NOT EVEN THAT...!!

...THEN THAT MEANS HE REALLY **CAN** SWIM AFTER ALL?!

HE'S GOING TO TEACH HER TO SWIM?!

Assassination Classroom

... Chapter 44 / End.

Notes:

[page 4]

Ikemegu / ikemen - I ended up leaving this as-is because trying to put it into English would be horribly awkward. An "ikemen" is a cool/good-looking guy. I guess the closest English approximation would be "stud" or "hunk." Ikemegu is a portmanteau of ikemen and Megu's name.

[page 16]

Kamishibai - Literally translated as "paper story", this is a form of storytelling which uses a bunch of illustrated boards inserted into a small wooden box which serves as the "theater." There's a really great example on www.janm.org/janmkids, for those interested.

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KOKONA, WHO HAS BEEN TAKING ADVANTAGE OF A SORE POINT IN KATAOKA'S PAST, CONTINUES TO BE OVERLY DEPENDENT ON HER. WHAT SCENE DOES SHE WITNESS WHILE HALF-ASLEEP...?!

[ASSASSINATION CLASSROOM]

MATSUMOTSUGU

I'M DREAMING
...AH

WHERE AM I ...?

I mean, there's no way I could be sleeping next to a fountain that looks like something out of a fairytale.

...there are creatures who clearly don't look human here, too.

SPLOOSH

...YOU LOOK AN AWFUL LOT LIKE MEGUMEGU, THOUGH?

YOU'RE MIS-TAKEN.

I DON'T KNOW ANYONE WITH THAT NAME, AND

UHHH.

TH-THIS IS THE LAND OF FISH!!

COME, LET'S ALL SWIM TOGETHER!

IT SEEMS YOU'RE AWAKE.

STEP

THAT'S LIKE SOMETHING YOU'D NAME A PUB! WHAT THE HECK?!

...I'M POISSON, SO...

AND I AM THE FISH KING.

FREELY SPLASHING ABOUT IN RIVERS AND OCEANS. I AM THE UNDERWATER WORLD'S STRONGEST OCTOPUS.

YOU'RE NOT A FISH AT ALL!!

SHE NEEDS TO BELIEVE THIS IS A DREAM, OR OUR ACTIONS WOULD BE VIEWED AS ABDUCTION AND IMPRISONMENT.

PLEASE ACT THE PART OF A FISH WITHOUT HESITATION, KATAOKA-SAN.

MINE'S FISHINA!

MY NAME'S CARPER.

FISHINA'S GOT AN INNER TUBE EVEN THOUGH SHE'S A FISH?!

THAT MAKES QUITE A WARMUP.

WHAT AN EXCELLENT CHAIN OF RETORTS.

AND IN YOU GO!!

GYAAAA!!

ドボーン

NOW FOR SOME CAREFUL STRET-CHING.

A QUICK CHANGE.

OOMF!!

YOU WANT TO BE ABLE TO SWIM, RIGHT?

WE'LL WORK ON IT A LITTLE BIT AT A TIME!!

CALM DOWN, KOKONA!

WA-

WATER?!

IT'S SHALLOW OVER HERE.

ドボーン

YOU'VE GOT TO WARM YOURSELF UP A BIT!

...MMHM. COME ALONG NOW, GET WALKING!!

WHAT THE HECK, TREATING ME LIKE THIS WHEN YOU'RE JUST A FISH!!

WH...

NOT BEING ABLE TO SWIM AT THIS POINT IS FINE BY ME!!

AND I ALREADY DECIDED THAT I'D USE THAT TO BECOME A LOVABLE CHARACTER!!

.....

IF I SAY I CAN'T SWIM, THEN...

THAT FRIEND OF MINE YOU RESEMBLE WILL LISTEN TO ANYTHING I TELL HER!!

YOU CAN'T TEACH HER TO SWIM IF YOU DON'T GO IN THE WATER, YOU KNOW.

IT'S THE DEAD OF NIGHT, THOUGH.

WELL, SENSEI JUST CAME TO THE POOL TODAY TO GET A TAN, SO...

NO.

FISH KING, AREN'T YOU GOING TO GET IN, TOO?

BY THE WAY, KORO...

TWITCH

WE HAVE TO FIND OUT WHICH IT IS.

IS ESSENTIAL TO THE ASSASSI-NATIONS FROM HERE ON OUT.

WHETHER OR NOT KOROSENSEI CAN SWIM

HUH ...?

WELL, THEN, I MAY AS WELL.

THAT'S TRUE.

WELL START WITH THE BASICS OF THE STREAMLINE KICK.

NOW.

HE DIDN'T EVEN HESITATE TO GO IN THE WATER?!

STREAMLINE

BEHOLD THE SECRET TO MANY SWIMMING TECHNIQUES.

IT IS COMPLETELY WATERTIGHT AND CAN EVEN WITHSTAND SWIMMING AT MACH SPEED

THIS SWIMSUIT WAS DEVELOPED FOR JUST SUCH AN OCCASION.

HE'S GOING TO DO IT IN THAT?!

FLUTTER KICK

ヒュッ

ズイッ

ｸﾞﾞｯ

ｸﾞﾞｯ

SELF-CREATED WHIRLPOOL

IT'S FUNDAMENTALLY THE SAME AS SWIMMING IN A POOL!!

WE'RE GOING TO PRACTICE HOW TO SWIM IN THE OCEAN.

AS YOU FEEL THE PULL AGAINST YOUR PALMS, INCREASE YOUR PACE!!

DON'T PANIC, KOKONA!!

THE CURRENT'S NOT AS STRONG AT THE EDGES!

AND THEN GO BACK TO CRAWL!!

IN THE OCEAN, IT'S EASY TO LOSE TRACK OF YOUR LOCATION, SO...

FROM TIME TO TIME, SWITCH TO BREASTSTROKE TO FIGURE IT OUT,

WE WANTED TO SEE WHETHER YOUR ACTUAL BODY COULD GET IN THE WATER OR NOT!!

YEAH!!

THAT SWIMSUIT OR WHATEVER IS CHEAP, FISH KING!!

ｶﾅﾐﾅﾐﾅﾐﾅﾐﾅﾐﾅﾐﾅﾐ

...EH?

I CAN, THOUGH.

EVEN WITHOUT THAT.

バサ

SWOOSH SWOOSH

SWOOSH SWOOSH

!?

...NO, NOT QUITE.

HE'S...

ACTUALLY IN THE WATER?

HE'S SCOOPING OUT THE WATER AROUND HIM AT MACH SPEED!!

SELF-CREATED WAVE POOL

THE WAVES AREN'T REACHING OVER HERE, BUT I'M STILL BEING PULLED IN!!

WHAT THE HELL!!

WH

ズズズ

IT'S A CURRENT THAT REFLECTS BACK FROM THE SHORE AND HEADS OUT INTO THE OPEN SEA.

THIS IS CALLED A RIP TIDE.

KEEP CALM!!

CHANGE YOUR COURSE AND SWIM OVER THIS WAY!!

THIS MIGHT JUST HAVE BEEN THE REASON YOU NEARLY DROWNED BEFORE.

THE WATER'S CALMER ...

...HUH?!

ANYWAY, YOU ABSOLUTELY MUSTN'T PANIC!

RATHER THAN FUTILELY HEAD FOR SHORE, IN A SITUATION LIKE THIS

YOU SWIM PARALLEL TO IT AND ESCAPE THE CURRENT.

RIP TIDE

ME

LET'S SWIM UNTIL MORNING. ENOUGH TO PASS OUT...

AND MASTER AN ELEGANT SWIMMING STYLE LIKE THAT OF A FISH.

IT WON'T DO ANY GOOD TO JUST HAVE THE INFORMATION.

MIGHT TEACH ATHLETICS TO HUMANS, BUT HE'S REALLY NOT SUITED FOR IT.

THIS SENSEI...

ooh!!

THAT'S A GREAT TIME, TAGAWA KOKONA!!

WHEN DID YOU FIND THE TIME TO PRACTICE! YOU'VE GOTTEN GOOD!!

4u

5

...
What's with me?

I've become able to swim so well that it's shocking.

Ever since that weird dream about those fish working me to the bone...

Being able to swim and getting all this attention feels wonderful~!!

Well, whatever.

WHA!!

YOU LOOKED GOOD OUT THERE, KOKONA.

C-

CRAP

...

YOU'LL BE FINE EVEN WITHOUT MY HELP NOW!

LOOKS LIKE YOU'VE CONQUERED YOUR FEAR OF WATER.

At this point, I can't just lower my level of skill...

At...

H-

HMPH!!

IT'S NOT LIKE I'M ALWAYS GONNA RELY ON SOMEONE LIKE YOU!!

WITH THIS, YOU WON'T FEEL ANY SENSE OF RESPONSIBILITY TOWARD HER, KATAOKA-SAN.

IN THE END, WE DIDN'T FIND OUT AT ALL...

WHETHER OR NOT KOROSENSEI CAN ACTUALLY SWIM.

BUT ALSO TIMES WHEN YOU MUST BE STERN AND LET THEM FEND FOR THEMSELF.

FROM NOW ON, PLEASE REMEMBER THAT THERE ARE TIMES TO TAKE SOMEONE'S HAND AND LEAD THEM ALONG...

I WILL.

THAT HOLDS TRUE FOR YOU TOO, DOESN'T IT, SENSEI?

OH, AND ONE MORE THING.

ぽ" ぽ" ぽ" ぽ"

WHEN IMMERSED IN WATER, I BECOME ALMOST INCAPABLE OF MOVING.

AS YOU'VE ALREADY GUESSED, SENSEI CAN'T SWIM.

YOU COULD SAY THAT THIS IS BY FAR MY GREATEST WEAKNESS.

I'm CONFIDENT THAT I WON'T FALL IN.

AND, EVEN IF I DO, SO LONG AS KATAOKA-SAN IS MY ONLY OPPONENT, I CAN MANAGE.

I'm NOT PARTICULARLY WARY.

BE THAT AS IT MAY.

I CREATED THIS POOL FOR THAT VERY PURPOSE.

THERE-FORE,

PLEASE TRUST IN EVERYONE'S STRENGTH

AND HONE THEIR SWIMMING SKILLS.

CLASS E'S EXCLUSIVE SUMMER POOL.

THUS OPENED ...

THAT POOL CREATED THE OPPORTUNITY FOR AN EVEN GREATER INCIDENT.

...BUT THE NEXT DAY,

A PREMONITION OF TROUBLES TO COME...

NEXT ISSUE, WE HAVE CENTER COLOR AND AN ANNOUNCEMENT OF A NEW PROJECT!!

Notes:

[page 4]

Poisson / Carper / Fishina / Fish King - I debated over this for a while, because leaving it in the original Japanese would prevent people from getting the joke. Ultimately, I decided to do "translate" their names, in a way. The joke here is that all their names center on the kanji for "fish" (魚), which can be read as "uo". Nagisa's is Uota, with the "-ta" tacked on being a common ending syllable for Japanese boys' names. Kayano's is "Uoko", and the same goes for "-ko" and girls' names.

That's like something you'd name a pub - Kokona actually says "Izakaya", which are the Japanese equivalent of a pub/bar. That being said, I'm honestly not 100% sure what they're trying to say here. From what I could find online, there are a fair number of Izakaya that are named using repeated kanji. There's one called Warawara (笑笑) that's particularly well-known. Kataoka's fish name, UoUo, is written 魚魚. As for my choice of using "Poisson" to keep the joke, the word is French for "fish" and pubs often make use of words from other languages (primarily those of the European countries) when naming their establishments.

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A MATCH MADE IN HEAVEN!! AT THE END OF VOLUME 5, WHICH GOES ON SALE 7/4,
THERE'S A PAGE ABOUT THE START OF THE "ASSASSINATION CLASSROOM X SCRAP: PUZZLE TIME"
SPECIAL PROJECT!!
DETAILS ARE ON THE NEXT PAGE!!

"Ichiban Kuji: Assassination Classroom ~Lottery Time~"
will be released 7/4!!
The paperback editions of "Majin Tantei Nougami Neuro"
just keep printing!! The specially-drawn covers are a must-see!!
You can check the official twitter account for all the latest info!!
@ansatsu_k

Assassination Classroom

Vol. 5

A NEW "PUZZLE" BEGINS...!
CENTER COLOR FOR THE BIG ANNOUNCEMENT
OF VOLUME 5'S SPECIAL PROJECT!!

KOROSENSEI'S WEAKNESSES REPORT

THE MOST UNEXPECTED THINGS CAN BECOME ASSASSINATION HINTS.

FROM THE START OF THE 1ST TERM TO THE SCHOOL TRIP

REPORTING TO THE PEOPLE WITH NAGISA'S LIST OF WEAKNESSES NOTES! LET'S REVIEW KOROSENSEI'S WEAKNESSES, WHICH WILL CERTAINLY BE USEFUL (?) IN ASSASSINATING HIM.

Korosensei's weaknesses #1
When he tries to look cool, his weaknesses show

今だ 殺れーッ!!

Korosensei's weaknesses #2
He's petty

小せえ!!!

明日出す宿題を2倍にします

Korosensei's weaknesses #3
He is surprisingly quick to panic

にゅやーッ しまった!!

Korosensei's weaknesses #4
He is humble and subservient to his superiors

Korosensei's weaknesses #5
He has no patience for wire puzzles

Korosensei's weaknesses #6
He worries about appearances

で 何その黒子みたいな顔は

暴力沙汰ですので

この顔が暴力教師と覚えられるのが怖いのです

Korosensei's weaknesses #7
His punches are weak

ああ さっきのルヤに ムカついてるのか

雑手 やわらかいから 重ダメージ 行ってないな

ブニョン

ブニョン

Korosensei's weaknesses #8
Boobs

無理にテレテレじゃねーか!!

Korosensei's weaknesses #9
He gets motion sickness

Korosensei's weaknesses #10
He can't sleep on a pillow other than his own

あんただけ 開始あって 五九頭以上よ

Korosensei's weaknesses #11
He can't handle hot food

早よ喰え!!

猫舌

THE SPECIAL PROJECT STARTING ON THE LAST PAGE OF VOLUME 5 (ON SALE 7.4), "PUZZLE TIME" IS A "REAL ESCAPE GAME" PUT ON ENTIRELY BY THE "PUZZLE" PRODUCTION GROUP SCRAP[illegible]. IF YOU WORK THROUGH THE "PUZZLE" CONTAINED ON THE PAGE, IT WILL EVENTUALLY LEAD YOU TO SOMETHING OF IMPORTANCE RELATED TO "ASSASSINATION CLASSROOM"...! SOLVE THE "PUZZLE" WITH YOUR OWN HANDS, AND YOU'LL UNDOUBTEDLY ENJOY "ASSASSINATION CLASSROOM" EVEN FURTHER!

NEW FLASH!!

NURUFU-FUFU WILL THAT TRULY BE OF USE OR NOT~?

IS EXTRAOR-
DINARY.

A CERTAIN SOMEONE'S MONOLOGUE...

THIS CLASS

DURING THE BALL GAME,

THEY ENDED UP WINNING AGAINST THE BASEBALL TEAM THANKS TO THE STRENGTH THEY'D GAINED THROUGH ASSASSINATION.

THEY'RE KNOWN AS A SHITPILE WITH THE LOWEST SCORES IN THE SCHOOL, AND YET

1
50
100
E
150
180

THEY WEREN'T PUT OFF BY INTERFERENCE ON THE MIDTERMS AND THE AVERAGE SCORE SHOT UP.

AND...

IT'S AN EXTRAOR-DINARY CLASS.

RECENTLY, CLASS E'S GOTTEN A POOL FOR THE R PERSONAL USE.

THE CONDITIONS AROUND HERE ARE IMPROVING, TOO.

Chapter 46: Terasaka's Time

THAT'S WHY IT

DOESN'T SIT WELL WITH ME.

(SFX) RATTLE

YOU GUYS, COME LOOK AT THIS!!

SOME-THING HAPPENED TO THE POOL!!

ガラ"

SMIRK

WHO WOULD DO SUCH A THING...

EVEN GOING AND THROWING GARBAGE IN... HOW AWFUL...

...TCH.

IT'S ALL BUSTED UP...

BITCH-SENSEI LOST HER CHANCE TO DEBUT HER SEXY SWIMSUIT!!

SNEER

.....

NO BIG LOSS, Y'KNOW?

I MEAN, POOLS ARE A PAIN IN THE ASS.

UH OH...

WHAT A BUMMER~

DO YOU...

THINK THAT WE'RE THE CULPRITS OR SOMETHING? IS THAT IT?

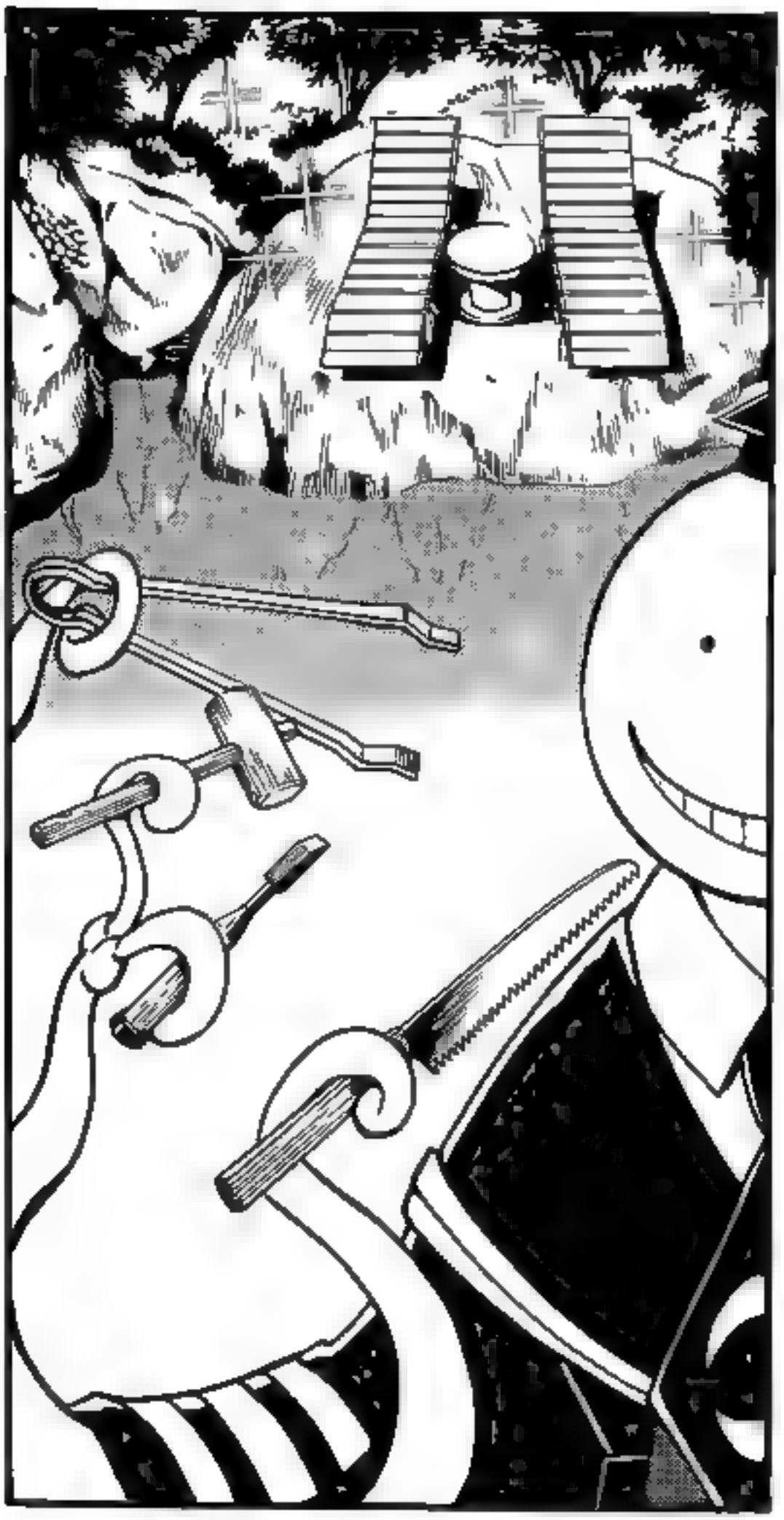
THAT'S NOT GONNA GET YOU ANYWHERE.

WHAT THE HELL

ARE YOU LOOKIN' AT, NAGISA?

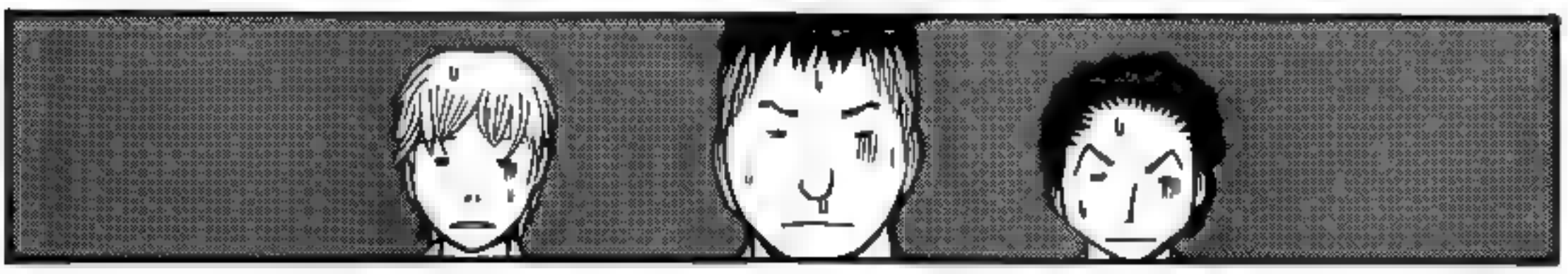
YOU'RE COMPLETELY RIGHT

SEARCHING FOR THE CULPRIT WOULDN'T DO ANY GOOD, SO THERE IS NO NEED TO DO SO.



100

KAAY.
PLEASE GO ON AND PLAY AS YOU ALWAYS DO.
THERE YOU GO, GOOD AS NEW!!



I WAS PART OF A WORTHLESS GROUP OF PEOPLE, AND YET...

UNTIL HE CAME ALONG...

IT'S ALL THIS MONSTER'S FAULT.

GU

IS SOMETHING UP WITH TERASAKA?

AND HE WAS PROBABLY THE MAIN CULPRIT IN THE POOL'S DESTRUCTION.

YOU COULD SAY THAT TERASAKA-KUN'S BEEN PARTICULARLY IRRITATED...

THOSE 3 HAVEN'T BEEN ACTIVE IN STUDYING OR ASSASSINATION SINCE THE BEGINNING, BUT

... WELL...

I THINK NOT ENJOYING YOURSELF

IN A CLASSROOM WHERE IT'S OK TO KILL IS SUCH A WASTE, THOUGH~

JUST LEAVE'IM BE.

GUYS LIKE HIM WHO NEVER GIVE UP BULLYING ARE SUCH KILLJOYS.

ミーンミンミンミ

W... WELL,

ON THE LAST NATIONAL MOCK EXAM I TOOK, I SCORED HIGHER THAN I'D EVER DONE BEFORE.

Nationwide Mock Exam for Junior High Students
Personal Results
July 1st, 2013

Name: Muramatsu Tatsuya

Score by subject

	Japanese	Math	English	Social	Science	
Score	75	68	82	65	72	73
National Average	50.4	56.7	60.3	48.2	63.0	55.8
School Grades Academics Level	A	B	A	A	B	A

Junior High Mock Exam Cen

WHAT'S THAT THING IN YOUR POCKET?

MURA-MATSU...

AH.

BUT THERE'S A HUGE DIFFERENCE BETWEEN "NOT GONNA ZIG-ZAG" AND "DON'T ZIG-ZAG", SO...

THE 3 OF US SAID WE WERE GONNA IGNORE THAT ZIG-ZAG STUFF, DIDN'T WE?!

ENOUGH WITH ALL THAT ZIG-ZAG SHIT!!

WHAA?!

YOU FUCKING WENT TO THAT AFTER-SCHOOL ZIG-ZAG THING!!

IT'S ALSO 'CAUSE OF THE "PRE-MOCK EXAMS AFTERSCHOOL ZIG-ZAGGINGLY INTENSIVE STUDY SESSION" THAT THAT OCTOPUS OPENED UP...

PRE-MOCK EXAMS AFTERSCHOOL
ZIG-ZAGGINGLY
INTENSIVE STUDY SESSION

(SFX) WHAM!

…

TCH.

ズー…

GO ENJOY THE SCORES YOU WANTED SO BADLY, YOU FUCKING TRAITOR!!

ズー

AT FIRST...

THERE WERE PLENTY OF OTHERS WHO THOUGHT THE SAME WAY I DID.

EVERYONE'S GETTING TAKEN IN BY THAT DAMNED OCTOPUS.

I CAN'T TAKE THIS.

I NOTICED THAT YOU WERE LOOKING AT THIS SORT OF THING IN A MAGAZINE EARLIER

THERE WAS ENOUGH SCRAP WOOD AT THE POOL, SO I TRIED MY HAND AT MAKING ONE.

WOAH, SERIOUSLY, KORO-SENSEI?!

AWE-SOME!!

IT'S JUST LIKE THE REAL THING!!

W-WELL...

THERE'S NOBODY IN OUR SCHOOL WHO'S INTO THIS STUFF, Y'KNOW?

I KINDA GOT ALL FIRED UP BEFORE, TALKING WITH HIM ABOUT BIKES.

NURU-FUFUFU.

I TEND TO DABBLE IN THIS SORT OF HOBBY, TOO.

MORE SO THAN BEING AN ADULT, SENSEI IS A MAN AMONG MEN.

WHAT'RE YOU DOING, YOSHIDA.

.....

AH,

TERA-SAKA.

NYUAA!!

I'D LOVE TO TRY RIDING ONE OF THESE FOR REAL.

BUT TO THINK THAT THIS BIKE'S FASTEST SPEED IS 300 KM/HR..

YOU PICKING IT UP AND FLYING WOULD BE TONS FASTER.

DUMB-ASS,

+A
+A
+A
+A
+A

(SFX) BOO! BOO!

AREN'T YOU GONNA APOLO-GIZE?!

YOU MADE KOROSENSEI, WHO'S MORE A MAN AMONG MEN THAN AN ADULT, CRY!!

WHAT THE HELL, TERASAKA!!

SO HOW ABOUT I DO SOME PEST CONTROL!

...SHUT UP WITH ALL YOUR BUZZING AND DRONING. YOU'RE LIKE A BUNCH OF BUGS,

(ON CAN) BUG KILLER

WHAT IS THAT!

ACK!!

PESTI-CIDE?!

DON'T FUCKING TOUCH ME, MONSTER.

EVEN PRANKS HAVE THEIR LIMITS...

TERASAKA-KUN!!

HIM, AND

ALL THE REST OF YOU, MANIPULATED INTO ACTING ALL BUDDY-BUDDY WITH THAT MONSTER.

IT'S SICKEN-ING.

IF YOU DON'T LIKE IT, WHY NOT JUST KILL HIM.

THIS CLASSROOM HAS EXPRESS PERMISSION TO DO THAT, AFTER ALL.

SO YOU'RE THAT DISGUSTED, HUH...

FINE. I'VE HAD A PROBLEM WITH YOU FROM THE START...

WHAT THE HELL, KARMA.

ズン

ズー

YOU WANNA PICK A FIGHT WITH ME?

THAT'S NO GOOD AT ALL, TERASAKA.

IF YOU'RE GOING TO FIGHT, YOU HAVE TO SHOOT FIRST AND ASK QUESTIONS LATER.

THIS IS BULL-SHIT!!

HANDS OFF!!

...KH!!

(FX) THUNK

LOFTY

I GUESS HE JUST CAN'T GET COEXIST PEACEFULLY WITH EVERYONE...

...THE HECK'S WITH HIM?

.....

ガヤガヤガヤガヤ

ガヤガヤガヤガヤ

BLUP BLUP

HONESTLY, I DON'T GIVE A SHIT ABOUT ANY OF IT.

I JUST WANT TO LIVE EACH DAY FREELY AND COMFORTABLY.

IMPROVING YOURSELF TO CARRY OUT AN ASSASSI-NATION,

AND ESCAPING FROM THE STATUS OF "LEFT-OVERS"...

THINGS LIKE THE EARTH BEING IN DANGER,

...
THAT'S WHY I...

ジャリ...

THE POOL'S DESTRUC-TION.

THE PESTICIDE SPRAY.

THE CHEMICAL MIXTURE.

THANKS TO YOU, PREPARATIONS HAVE BEEN COMPLETED QUITE EFFICIENTLY.

EXCELLENT WORK.

(SFX) CLAP CLAP CLAP

WE'LL BE COUNTING ON YOU NEXT TIME, AS WELL.

HERE YOU GO, 100,000 YEN AS COMPEN-SATION.

FEEL MORE MOREJIT HOME!

Notes:

[page 1]

SCRAP is evidently a group that creates Real Escape Games.
The website describes a Real Escape Game as "an inventive and interactive live puzzle event where teams solve mysteries and clues within a time limit."
There's an English website with info at realescapegame.com, and it looks pretty fun...

[page 10]

School of choice acceptance level - This gave me much more trouble than it's worth. Apparently the sheet includes a "ranking" of sorts, as to how likely you'd be to get into the school of your choice with your results. The ranks go from "A" to "E", with "A" being the best chance and "E" being the worst.

暗殺教室

BY MANGATOPIA

STORY & ART: MATSUI YUUSEI

ALTO SCANLATION - CREDITS:

RAW:	†
TRANSLATOR:	LYNXIAN
CLEANER:	IRST, SIRIO, WIZ
REDRAWER:	WIZ, VOLG
TYPESETTER:	VOLG
Q.C:	M-HARIO

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SEEING AS THAT OCTOPUS HAS QUITE THE KEEN NOSE,

IF OUTSIDERS WERE TO MOVE ABOUT NEAR HIM, HE WOULD SENSE THEIR PRESENCE IMMEDIATELY.

AND SO, TERASAKA-KUN,

WE REQUESTED AN INSIDER LIKE YOURSELF

CONSTRUCT A STAGE ON WHICH ITONA CAN USE HIS ABILITIES AT FULL CAPACITY.

PREPARATIONS THAT WILL DECIDE THEIR VICTORY... SHIRO AND ITONA ARE BACK ON THE SCENE!!

暗殺教室
Assassination Classroom

Chapter 47: A Time For Vision

MATSUI YUUSEI

HORIBE ITONA.

A CYBORG WHO HAS COME THE CLOSEST TO DRIVING THAT OCTOPUS INTO A CORNER OF ANYONE SO FAR.

...I GUESS IT'S HIS EYES AND HAIRSTYLE?

...HE'S KINDA DIFFERENT FROM BEFORE.

ITONA RETURNS!

Volume 5 goes on sale 7/4 (Th)!!
This volume marks the start of the highly anticipated real escape game "Puzzle Time", headed by the "puzzle" production group SCRAP!!
"Ichiban Kuji: Assassination Classroom ~Lottery Time~" will be released 7/4 (Th)!!

HIS HAIR IS INDEED DIFFERENT.

IT MEANS THAT HIS TENTACLES HAVE CHANGED.

ESSENTIALLY,

I'M SURPRISED YOU NOTICED SUCH MINUTE DETAILS.

YOU'RE QUITE RIGHT, TERASAKA-KUN.

A CAREFUL CULTIVATION PLAN WAS SET IN PLACE

WHICH CALIBRATED HIS POWER.

MAKING USE OF WHAT WE LEARNED THE LAST TIME,

TERASAKA RYOMA,

I UNDERSTAND QUITE WELL HOW YOU FEEL.

.....

THAT IS PRECISELY WHY I APPROACHED YOU AND REQUESTED YOUR COOPERATION.

YOUR EXCESSIVE IRRITATION WITH THAT OCTOPUS...

IS CAUSING YOU TO BECOME EVEN MORE ISOLATED WITHIN YOUR CLASS.

HE WILL BE KILLED ALL THE SOONER,

AND CLASS E WILL RETURN TO THE WAY IT WAS BEFORE HE CAME.

HAVE NO WORRIES.

IF YOU MOVE ACCORDING TO MY PLAN...

THE HELL'S WITH YOU?

TH-

AND YOU'LL EVEN GET SOME POCKET MONEY OUT OF THE DEAL.

SOUNDS GOOD, DOESN'T IT?

YOU DON'T HAVE THE DESIRE, MEANS OR DRIVE TO ACHIEVE SUCCESS.

YOU HAVE NO VISION.

YOU ARE...

WEAKER THAN THAT RED-HAIRED ONE.

DO YOU KNOW WHY THAT IS, EVEN THOUGH YOU SURPASS HIM IN BOTH STRENGTH AND BUILD?

A DULL-WITTED COW WHO ABSENTLY EATS THE GRASS IN FRONT OF HIM.

CANNOT WIN AGAINST A WOLF WITH THE VISION TO KILL CATTLE.

THAT IS ALL VISION YOU NEED.

LET'S ALL TRY TO GET ALONG.

GRIP

WE ARE STRATEGIC PARTNERS, AFTER ALL.

SORRY ABOUT THAT.

MY GROOMING OF HIM ISN'T PERFECT, YOU SEE.

WHAT THE HELL, THAT BASTARD'S THE SAME AS ALWAYS!!

IS EVEN HIS BRAIN MADE OUT OF TENTACLES?!

THAT MAKES YOU THE BEST-SUITED TO CARRY OUT OUR PLANS.

YOU, WHO IS NOW GROWING ISOLATED WITHIN THE CLASS...

CAN ACT UNNATURALLY WITHOUT IT SEEMING THE LEAST BIT ODD.

THE FINAL PART...

WILL TAKE PLACE TODAY, AFTER SCHOOL.

(SFX) SNIFF... SOB...

ぐすっ...

ぐすっ...

MY EYE IS OVER HERE.

THEY AREN'T TEARS, BUT, RATHER, A LEAKY NOSE.

THAT'S TOO DAMN MISLEA-DING!!

WHAT'S WITH YOU?

YOU'VE BEEN CRYING FOR NO REASON ALL THIS TIME.

no,

MAYBE I'VE CAUGHT A SUMMER COLD...

MY BODY HAS FELT A BIT OFF SINCE YESTERDAY, FOR SOME REASON.

ヌチ
ヌチ
OOOH, TERASAKA-KUN!!
I WAS CONCERNED THAT YOU MIGHT NOT COME IN TODAY!!
SLIIIDE
IF THERE'S ANYTHING BOTHERING YOU, WON'T YOU LET ME HEAR IT AFTER THIS?
I THOUGHT ABOUT IT ALL DAY YESTERDAY, BUT IN THE END, IT REALLY IS BEST TO SPEAK TO THE PERSON HIMSELF
EVERYONE'S ALREADY GOTTEN OVER IT, RIGHT? RIGHT?
YOU WERE SO ANGRY YESTERDAY, BUT DON'T WORRY!!
...
Y-YEAH...
I'M MORE WORRIED THAT YOU'RE GOING TO COMPLETELY COVER TERASAKA'S FACE.
.....

THIS IS THE TIME TO DRAW HIM OUT.

WIPE WIPE

IS A SUBSTANCE SIMILAR TO CEDAR POLLEN WHICH IS ONLY EFFECTIVE AGAINST HIM.

THE SPRAY YOU DISPERSED THROUGHOUT THE CLASSROOM YESTERDAY...

IT DULLS THE SENSES OF TENTACLED CREATURES.

COME TO THE POOL AFTER SCHOOL.

OI, OCTOPUS.

IT'S ABOUT TIME I GET SERIOUS AND BEAT THE SHIT OUT'VE YA.

YOU'RE WEAK AGAINST WATER, AIN'TCHA.

I'M GONNA KNOCK THIS FUCKER INTO THE WATER!!

YOU LOT HELP OUT, TOO!!

...TERA-SAKA.

YOU'VE NEVER WORKED WITH THE REST OF US ON OUR ASSASSINATION ATTEMPTS, YOU KNOW.

.....

.....

WHEN HE'S THROUGH, I'LL JUST TAKE ALL THE REWARD MONEY FOR MYSELF.

DOESN'T REALLY MATTER TO ME IF YOU *DON'T* COME.

TCH.

SUDDENLY GOING AND ORDERING US AROUND AT YOUR CONVENIENCE...

DO YOU THINK EVERYONE WILL SAY "YES, OF COURSE"?

SAME.

I'M NOT GOOOING.

I'LL PASS THIS TIME, TOO.

I'M SERIOUSLY DONE FOLLOWING HIM.

... WHAT THE HELL CRAWLED UP ***HIS*** ASS AND DIED...

THE SNOT'S HARDENING AROUND MY LEGS SO I CAN'T ESCAPE!!

WOAH?!

LET'S ALL GO TOGETHER, EVERYONE.

K'DOOO

BUT YOU'RE MAKING US FEEL SICK!!

TERASAKA-KUN HAS FINALLY BECOME MOTIVATED TO KILL ME.

YOU CAN ALL CARRY OUT THE ASSASSINATION TOGETHER, AND YOU'LL FEEL BETTER ONCE YOU'VE MADE UP.

YOU SHOULD TALK IT OVER WITH EVERYONE SO THERE'S A CONCRETE PLAN.

THEN...

IF THERE'S A MISTAKE THE FIRST TIME AROUND, YOU WON'T BE ABLE TO USE THE SAME TRICK AGAIN.

TERA-SAKA-KUN!

THE HELL, NAGISA.

ARE YOU REALLY GOING TO GO ALL-OUT?

'COURSE I AM.

GRAB

HAVEN'T EVEN GOT THE VISION TO SERIOUSLY KILL.

SHUT UP ALREADY. GUYS WHO'RE WEAK AND JUST CROWD TOGETHER

IF IT'S A CONCRETE PLAN WE'RE TALKING ABOUT, THEN THOSE TWO...

AHEM. COUGH COUGH.

?

I'VE GOT THE VISION TO OFF HIM EASILY AND SKILLFULLY.

I'M NOT LIKE THE REST'VE YOU PUNKS.

IT WAS ALMOST AS IF THE WORDS HE'D SPOKEN WEREN'T HIS OWN.

1

AND THAT INCONSISTENCY MADE ME UNEASY.

TERA-SAKA-KUN

MIGHT HAVE HAD CONFIDENCE IN HIS "PLAN", BUT

HE DIDN'T SEEM TO HAVE CONFIDENCE IN "HIMSELF"...

SPREAD OUT IN THE ENTIRE POOL JUST LIKE THAT!!

AAA..RIGHT, GOOD!!

SHUT YER TRAP, TAKEBA-YASHI! JUST GET IN ALREADY!!

FUHYAA!!

ザバー

I HAVE MY DOUBTS ABOUT THIS.

PUSH

DO YOU REALLY HAVE THE SKILL TO KNOCK SOMEONE ELSE INTO THE WATER?

THIS SCHOOL REALLY ISOLATED HIM WAY TOO MUCH.

THE WHOLE CLASS HATED HIM.

YEAH.

MAN, TERASAKA'S A REAL TYRANT.

IT'S THE SAME AS WHEN WE WERE IN 1ST AND 2ND YEAR.

YOU WON'T BE ABLE TO MAKE ME MOVE EVEN ONE STEP WITH THAT PISTOL, YOU KNOW.

AND HOW EXACTLY ARE YOU GOING TO GET ME INTO THE WATER?

SO IT'S A PLAN TO KNOCK SENSEI INTO THE WATER SO EVERYONE CAN STAB HIM.

I SEE, I SEE.

ONCE EVERYONE IS ON STANDBY IN THE POOL, PULL THE TRIGGER TO NOTIFY US.

THIS IS NOT A GUN, BUT A TRANSMITTER TO SIGNAL US.

ITONA WILL RUSH IN AND SHOVE HIM INTO THE WATER FOR YOU.

THAT OCTOPUS ISN'T SO CARELESS AS TO BE PUSHED INTO THE WATER SO EASILY.

...
IS WHAT I TOLD HIM, BUT

.....

THERE NEEDS TO BE A SUITABLE LURE.

HAVING TERASAKA-KUN DESTROY THE POOL ALSO SERVED TO CAMOUFLAGING THAT VERY THING.

I AM, OF COURSE.

MY NOSE HAS STOPPED DRIPPING, TOO.

.....

YOU BETTER BE PREPARED, MONSTER.

OH, I'M WELL AWARE.

LET'S HAVE A NICE LONG CHAT AFTER THIS, JUST THE TWO OF US

I'VE ALWAYS HATED YOU.

IT WAS ONLY A GIVEN THAT I'D WANT YOU TO DISAPPEAR.

PING

CLICK

THIS BASTARD'S MOCKING ME...

COME ON OUT, ITONA!!

IT WILL BLOW UP THE DAM BLOCKING IN THE POOL, AND THE STUDENTS WILL BE WASHED AWAY.

WHA ...?

KOROSENSEI WILL HAVE TO GET IN THE WATER TO RESCUE THEM.

I ESTIMATE THERE WILL BE 7 OR 8 CASUALTIES.

ゴゴゴゴ

HOLD ON...

YOU'RE KIDDING, RIGHT?!

A HEARTLESS SCHEME. AN EXTRAORDINARY SPECTACLE...!! TERASAKA'S VANISHING VISION!!

ゴゴゴゴ

暗殺教室

BY MANGATOPIA

STORY & ART: MATSUI YUUSEI

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CRAP, WE'RE GETTING PULLED UNDER...

GUBLA...

暗殺教室

Ansatsu Kyoushitsu

Chapter 48: A Time For Action

MATSUI YUUSEI

THE POOL HAS BEEN DESTROYED AND THE TURBULENT WATER SWALLOWS UP CLASS 3...!!

EVERYONE!!

WHO DID IT, AND WHY?!

ガッ

SOMEONE BLEW UP THE DAM THAT BLOCKS IN THE POOL!!

ガビ

ガビ

...MORE IMPORTANTLY, I MUST PULL THEM ALL OUT AS QUICKLY AS POSSIBLE!!

THERE'S A STEEP ROCKY AREA JUST BEYOND HERE...

WHETHER THEY DROWN OR FALL OFF THE EDGE, THEY'LL DIE EITHER WAY!!

I DIDN'T...

HEAR ANYTHING ABOUT **THIS** BEING THE SWITCH FOR SOMETHING LIKE THAT...

...YOU'RE KIDDING, RIGHT?

CHARACTER INTRODUCTION

KOROSENSEI

Moves at mach 20, aka 75 times faster than a sneeze.

WHILE HE IS BEING CAREFUL RESCUING THEM...

HIS TENTACLES ARE GRADUALLY ABSORBING WATER.

IF HE SAVED THE STUDENTS AT MACH SPEED, THEIR BODIES WOULDN'T BE ABLE TO HANDLE IT.

WHAT IS THAT, JELLIED SOUP?!

THAT CANNOT BE ALLOWED.

THAT'S TRUE, ITONA.

USING MUCUS TO COAGULATE THE SURROUNDING WATER ENABLES YOU TO REGULATE THE OSMOTIC PRESSURE.

IF THERE WEREN'T MUCH WATER, RELEASING MUCUS WOULD PROTECT AGAINST IT.

DRIP

THAT OCTOPUS HAS EXHAUSTED THE ENTIRETY OF HIS MUCUS.

KOOOO

HOWE-VER,

THANKS TO THE CHEMICAL TERASAKA-KUN SPREAD THROUGHOUT THE CLASSROOM...

WHEN HE RESCUES ALL OF THE STUDENTS...

HIS TENTACLES WILL BECOME BLOATED AND HE WILL LOSE THAT SPEED HE VALUES SO HIGHLY.

HE HAS NO MEANS OF PROTECTING HIMSELF AGAINST THE WATER.

1

...WHAT'S GOING ON?

IF THERE WAS AN EXPLOSION, THE POOL WAS BOUND TO DISAPPEAR, BUT...

...I...

DIDN'T KNOW ABOUT ANY OF THIS.

VOLUME 5 GOES ON SALE 7/4!!

I ONLY HEARD THAT IT WOULD CALL ITONA OUT AND HE'D PUSH THAT OCTOPUS INTO THE WATER...

THEY TOLD ME SOMETHING COMPLETELY DIFFERENT...

!!

HUGE SUCCESS

...SO THAT'S IT, HUH...

BASICALLY, THOSE TWO COMPLETELY USED YOU.

THIS WASN'T A PLAN YOU CAME UP WITH ON YOUR OWN.

THE ONES WHO SET THIS THING UP ARE THE REAL BAD GUYS!!

AND EVERYONE GETTING CARRIED AWAY BY THE WATER, IT'S ALL BECAUSE OF THEM...

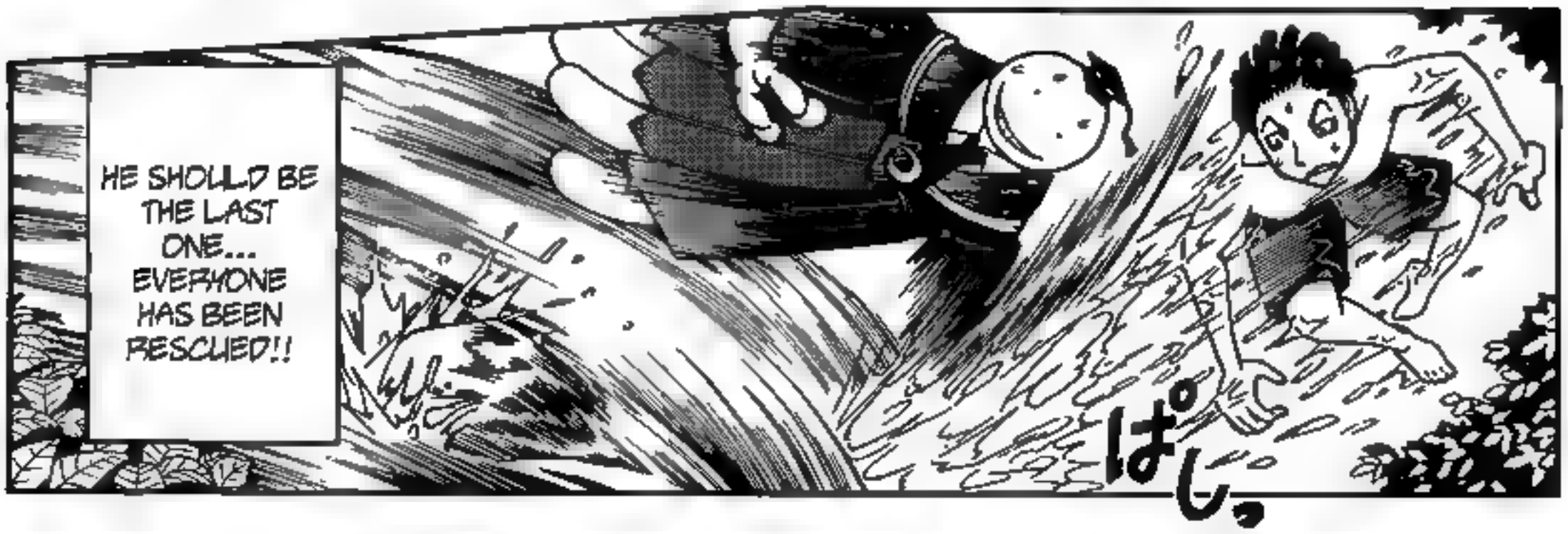
I'M TELLING YOU, THIS AIN'T MY FAULT, KARMA!!

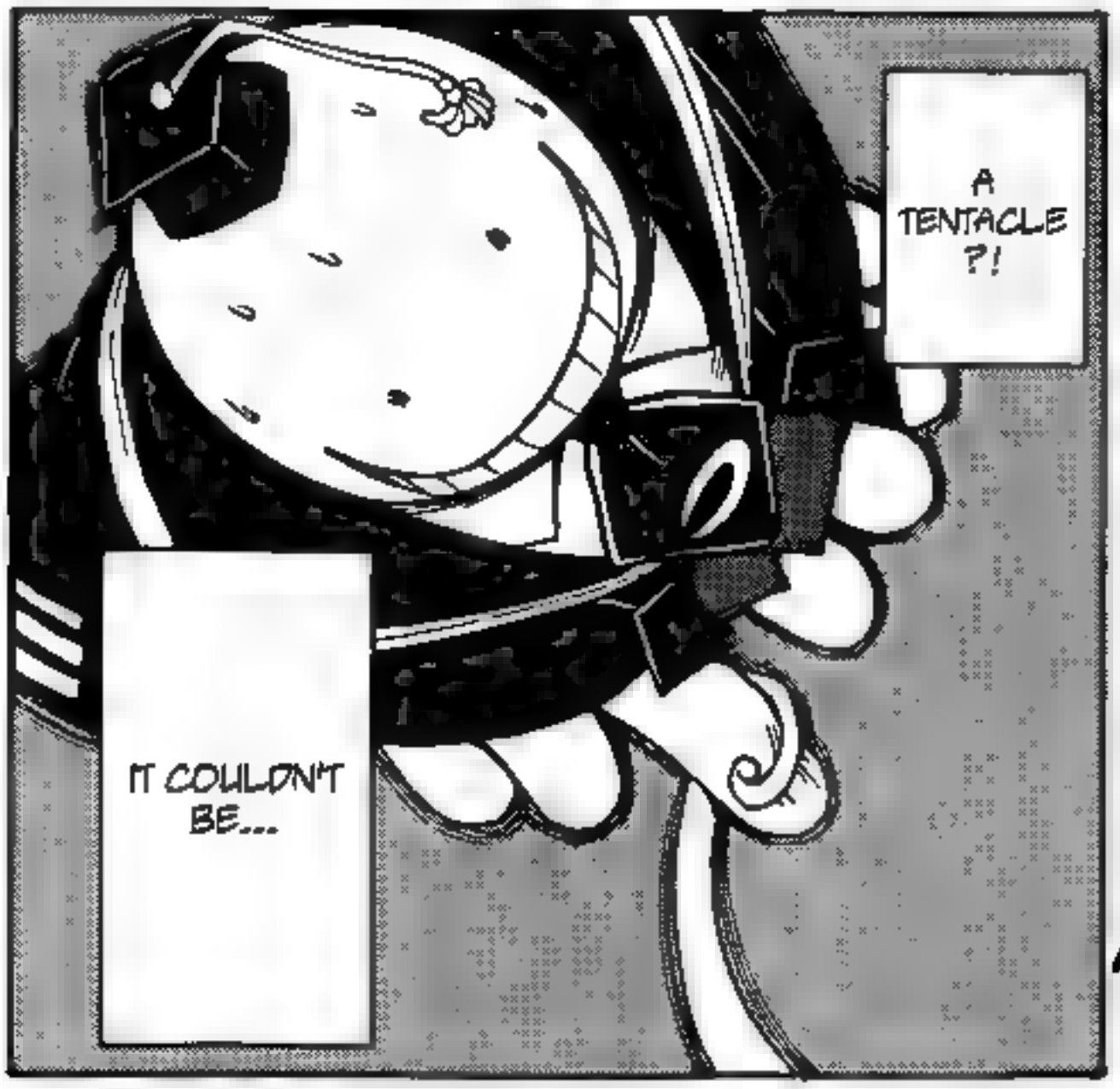
THE GUYS IN CLASS WEREN'T THE ONES WHO GOT CARRIED AWAY. YOU WERE.

IT'S A GOOD THING THE TARGET MOVES AT MACH 20 SPEED.

IF HE DIDN'T, YOU'D BE GUILTY OF MASS MURDER.

IF YOU'VE GOT TIME TO POINT FINGERS...
THEN HOW ABOUT USING YOUR HEAD TO FIGURE OUT WHAT YOU WANT TO DO ABOUT IT?


HE SHOULD BE THE LAST ONE... EVERYONE HAS BEEN RESCUED!!
ぱしっ


A TENTACLE ?!
IT COULDN'T BE...

SHIT

IT'S BEEN A WHILE, KOROSENSEI.

THERE WE GO, JUST AS I'D PREDICTED.

BY THE WAY, WHAT YOU HAVE ABSORBED ISN'T MERELY WATER.

!!

WE HAD THAT BOY ADD IT IN UPSTREAM BEFOREHAND.

THERE IS AN INGREDIENT MIXED IN WHICH WEAKENS YOUR TENTACLES' MOVEMENT.

KA

THERE ARE OTHER THINGS AS WELL, BUT ONCE YOU FIGHT, YOU'LL SEE WHAT I MEAN RIGHT AWAY.

I HAVE MADE FAR MORE CALCULATIONS THAN I HAD PREVIOUSLY.

LETS ONCE AGAIN DETERMINE WHICH OF US IS THE STRONGEST.

COME, BROTHER.

ALWAYS THOUGHT OF MYSELF AS STRONG.

I'D

I TARGETED WEAK-LOOKING GUYS IN MY CLASS AND BROUGHT THEM UNDER MY CONTROL.

IN ELEMENTARY SCHOOL, THAT WAS ALL I NEEDED TO MAKE A PLACE FOR MYSELF.

I DIDN'T REALLY FIGHT MUCH, BUT

THE FACT THAT I HAD A LOUD VOICE AND A BIG BUILD GENERALLY WORKED TO MY ADVANTAGE.

I DIDN'T GIVE IT ANY DEEP THOUGHT, FIGURING I'D CONTINUE LIKE USUAL AND HAVE AN EASY TIME OF IT.

I WAS ABLE TO STUDY EVERY NOW AND THEN TOO, SO I DECIDED TO GO TO A PRIVATE SCHOOL.

IT AIN'T GONNA MAKE MUCH DIFFERENCE IF YOU LAY OFF IT FOR ONCE.

N-

NO THANKS.

I HAVE TO REVIEW FOR NEXT PERIOD'S ENGLISH CLASS.

LET'S SKIP THE NEXT CLASS AND GO TO THE CORNER MART.

OI, C'MON.

HAAH ?!

WOW.

THERE'S A MONKEY THREATENING A HUMAN OVER HERE.

MY SORT OF LIFESTYLE DIDN'T MESH WITH THIS SCHOOL.

BUT...

SKRITCH

SKRITCH

SKRITCH

SKRITCH

SKRITCH

C
D
D
B
A
B
E
NO MATTER HOW SMART A NEIGHBORHOOD BULLY PRETENDS TO BE,
IF HE DROPS INTO CLASS E, THAT MAKES HIM UNCONDI-TIONALLY WEAK
SO, IF YOU WANT TO BE STRONG, YOUR ONLY OPTION IS TO STUDY.
YOU KNOW, TERASAKA-KUN.
WE DON'T HAVE ANYONE HERE WHO DOES THAT SORT OF THING.
YOUR GRADES ARE AT THE BOTTOM OF THE CLASS, AREN'T THEY
OH~ I CAN'T WAIT
FOR THE DAY WHEN I THROW STONES AT YOU ONCE YOU'VE DROPPED INTO CLASS E~
AND THAT THE REST OF MY LIFE WOULD PROBABLY BE THE SAME, TO BOOT.
WOULDN'T BE THE SLIGHTEST BIT USEFUL HERE.
AT THAT POINT, I REALIZED THAT THE SHODDY WEAPON I'D HAD ALL THIS TIME...

BECOME ADULTS, THEY RULE OVER GUYS WITH NO PLAN LIKE ME.

WHEN GUYS LIKE THEM, WHO PUT IN THE EFFORT AND HAVE THEIR EYES SET ON THE FUTURE,

EVEN THERE, I WAS WRONG.

I FIGURED IF I DROPPED INTO THE LEFTOVERS THAT WERE CLASS E,

I'D LIVE COMFORTABLY AMONG OTHERS WHO WERE JUST AS AIMLESS AS I WAS.

AND THE CLASS ENDED UP WITH ONE HELL OF A PURPOSE.

ALL OF A SUDDEN, A MONSTER SHOWED UP

SHIT!!

MANIPULATED AND USED BY CALCULATING GUYS WITH GOALS IN MIND.

LEFT IN THE DUST EVEN HERE, I WAS

HE'S FAST!!

AND STRONG!!

MUCH MORE SO THAN BEFORE ...!!

NOM NOM

THEY'RE SO EASY TO HANDLE THAT EVEN THE SIMPLEST OF CHILDREN COULD DO IT.

BY DECREASING THE NUMBER OF TENTACLES, BOTH POWER AND SPEED ARE CONCENTRATED INTO THOSE REMAINING.

IT IS ONLY A MATTER OF TIME UNTIL YOUR "HEART" IS DESTROYED AS WELL.

ON THE OTHER HAND, YOUR ENTIRE BODY IS SOAKED AND YOUR MOVEMENTS HAVE GROWN INCREASINGLY DULLER.

HE CAN MANAGE WITH ONLY THAT MUCH WATER AS A HANDICAP, CAN'T HE?

STILL, I GET THE FEELING THAT THEY'RE OVERPOWERING HIM WAY TOO MUCH.

SERIOUSLY...?

SO THEY'RE THE ONES WHO SET UP THAT EXPLOSION.

ガッ ビュッ バシッ

THE REASON HE CAN'T GO FULL POWER

IS BECAUSE HE RESCUED YOU GUYS.

TAKE A LOOK ABOVE HIM.

IT'S NOT JUST 'CAUSE OF THE WATER.

TERA-SAKA ...!

!!

ESPE-CIALLY...

CREAK... CREAK...

HARA-SAN, WHOSE CHUBBINESS IS HER SELLING POINT, LOOKS LIKE SHE'LL FALL ANY SECOND!!

THE PLACE HE LEFT THEM IS WITHIN THE TENTACLES' ATTACK RANGE!!

WHAT A TERRI-FYING GUY.

THAT SHIRO BASTARD PROBABLY CALCULATED THINGS THAT FAR AHEAD.

SINCE HE'S PAYING ATTENTION TO THEIR SAFETY, IT'S PREVENTING HIM FROM CONCENTRATING EVEN MORE.

WAIT, DON'T TELL ME...

THEY MANIPULATED YOU INTO ALL OF THIS?!

HEH.

HARA AND THE OTHERS OVER THERE ARE IN SERIOUS DANGER!!

DON'T SAY THAT SO THOUGHT-LESSLY, TERASAKA!!

GUYS WITH NO PURPOSE OR VISION WHO ACT WITHOUT THINKING...

ARE DESTINED TO BE MANIPULATED BY EGGHEADS.

YEAH, THAT'S RIGHT.

I WANT TO BE THE ONE TO CHOOSE WHO'S GONNA PULL MY STRINGS.

BUT Y'KNOW,

TURNS OUT I DON'T GIVE A SHIT ABOUT TAKING THE REWARD MONEY, EITHER.

I'VE HAD ENOUGH OF THOSE GUYS.

SO, KARMA!

THUMP

YOU GIVE IT A TRY.

ONE THAT I'LL CARRY OUT TO THE LETTER TO SAVE THE GUYS OVER THERE!!

YEEK!

USE THAT SLY HEAD'VE YOURS TO COME UP WITH A PLAN!!

YOU MIGHT DIE, AFTER ALL.

WILL YOU BE ABLE TO CARRY OUT MY PLAN?

SURE, BUT...

I'LL DO IT.

WE'RE PRIMARY OFFENDERS WHO GET RESULTS.

TAKE ACTION! TAKE ACTION! TAKE IMMEDIATE ACTION!!

FREEZE

HUH?

ER, WELL,

YOU HAVEN'T ?!

HM? ARE YOU GOING ALREADY, EVEN THOUGH I HAVEN'T THOUGHT UP A PLAN YET?

暗殺教室

BY MANGATOPIA

STORY & ART: MATSUI YUUSEI

ALTO SCANLATION - CREDITS:

RAW:	†
TRANSLATOR:	LYNXIAN
CLEANER:	IRST, WIZ
REDRAWER:	VOLG
TYPESETTER:	VOLG
Q.C:	M-HARIO

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SHIRO AND ITONA USED TERASAKA TO DRIVE KOROSENSEI INTO A CORNER!! HOW DO THEY PLAN TO KILL HIM AND WHAT WILL BE THE OUTCOME?!

THE STUDENT IN THE TREE WHO LOOKS ABOUT TO FALL IS SHAKING WITH FEAR!!

THAT IS IMPACTING KOROSENSEI'S ABILITY TO CONCENTRATE ON THE FIGHT HAPPENING JUST BELOW

ANYONE WHO REACHED THIS POINT WOULD BE ABLE TO BEAT KOROSENSEI TO DEATH!!

ON THE OTHER HAND, ITONA'S TENTACLES ARE DRASTICALLY STRONGER

AND ON TOP OF THAT, 2 TYPES OF CHEMICALS MIXED INTO IT ARE SIGNIFICANTLY DECREASING THE POWER OF HIS TENTACLES!!

AT HIS FEET IS A LARGE QUANTITY OF WATER, WHICH HE IS WEAK AGAINST.

暗殺教室
Assassination Classroom

Chapter 49: Time on the Scene

MATSUI YUUSEI

I'VE GOT IT!

LET'S FORGET ABOUT RESCUING HARA-SAN!!

OI, KARMA, YOU'RE SCREWING AROUND, AREN'T YA.

SHE CAN'T EXACTLY MOVE AROUND ON HER OWN 'CAUSE SHE'S A PORKER,

AND SHE'S SO HEAVY THAT THE BRANCH LOOKS LIKE IT'LL BREAK!!

HARA'S THE ONE IN THE MOST DANGER !!

IT HAS A STAIN IN THE SAME SPOT, TOO.

THIS IS THE SAME SHIRT YOU WORE YESTERDAY, RIGHT?

...SAY, TERA-SAKA,

BUT

EVEN THOUGH NOBODY'S HOME UPSTAIRS, YOU'VE GOT PHYSICAL STRENGTH AND THE ABILITY TO GET THINGS DONE, SO

WORKING OUT A STRATEGY THAT CENTERS ON YOU IS GOING TO BE INTERESTING.

POP POP

WHAT A SLOB~

MAN, YOU'RE JUST NOT SUITED FOR TRICKERY AT ALL.

THE FUCK?!

TRUST ME AND MOVE AS I TELL YOU.

THINGS WON'T GO SO WELL OTHERWISE.

SAYING "NOBODY'S HOME" IS GOING TOO FAR.

WHATEVER, JUST HURRY UP AND GIMME SOME INSTRUCTIONS ALREADY.

LET'S PUT AN END TO THIS, ITONA.

CUT THROUGH ALL OF THE TENTACLES BARRING THE WAY

TO THE "HEART" UNDER-NEATH...

LET'S SEE.

THE TENTACLES COMPRISING YOUR ARMS AND LEGS HAVE ABSORBED WATER AND BECOME IMMOBILE.

ぐぐぐ

OI, SHIRO!!

ITO-NA!!

HOW DARE YOU! TRICK ME.

...YES, TERA-SAKA-KUN?

YOU'LL BE IN DANGER IF YOU COME ANY CLOSER, YOU KNOW?

THAT SHOULDN'T BE AN ISSUE FOR YOU, SEEING AS HOW YOU'VE BEEN ISOLATED WITHIN THE CLASS.

WE JUST GOT YOUR CLASSMATES INVOLVED A BIT, IS ALL.

COME NOW, DON'T BE SO ANGRY.

SHUT YER TRAP!!

YOU BASTARDS ARE UNFORGI-VABLE!!

ITONA !!

FIGHT ME, ONE ON ONE!!

プー

PLEASE DON'T DO THIS, TERASAKA-KUN!!

BACK OFF, YOU BLOATED OCTOPUS!!

HE ISN'T AN OPPONENT YOU'LL BE ABLE TO WIN AGAINST!!

HEE HEE.

IT'S QUITE BRAVE OF YOU TO DEFEND AGAINST ITONA'S TENTACLES WITH ONLY A PIECE OF CLOTH.

KEEP AN EYE ON KOROSENSEI, AS WELL.

SILENCE HIM, ITONA.

KARMA-KUN!!

COOL YOUR JETS.

HE'S NOT GONNA DIE.

AT FIRST GLANCE, HARA-SAN SEEMS TO BE IN EXTREME DANGER, BUT

IT'S NOT LIKE SHE'S GOING TO BECOME THE TARGET OF ITONA'S ATTACKS.

KILLING US STUDENTS ISN'T THAT SHIRO GUY'S GOAL.

KEEPING US ALIVE HAS A MUCH GREATER IMPACT ON KOROSENSEI'S CONCENTRATION.

EVEN IF SHE SHOULD FALL,

I KNOW FROM PERSONAL EXPERIENCE THAT KOROSENSEI WON'T JUST ABANDON HER.

SO I TOLD TERASAKA BEFOREHAND THAT

HE'LL TAKE A HIT STRONG ENOUGH TO KNOCK HIM OUT, BUT,

WELL, THEN, ITONA, GO AHEAD AND GIVE HIM ANOTHER.

YOU'VE ENDURED QUITE WELL.

WHILE KEEPING AN EYE ON THE OCTOPUS AT YOUR BACK, OF COURSE...

TO GRAB ONTO THE TENTACLE AND HOLD ON LIKE HIS LIFE DEPENDS ON IT.

ON THE OTHER HAND, HE'LL USE THAT LEVEL OF SPEED AND POWER

?

くしゃ

[SFX] ACHOO!

[SFX] ACHOO!

くしゃん

[SFX] ACHOO!

くしゃん

WITH THE CHEMICAL IN THAT WEIRD SPRAY HE LET LOOSE IN THE CLASSROOM.

THAT IT WAS THOROUGHLY COVERED, AT POINT-BLANK RANGE,

TERASAKA WEARING THE SAME SHIRT AS YESTERDAY MEANS...

SNAP

DRIP DRIP

THAT ALONE WOULDN'T BE ENOUGH TO TAKE OUT ITONA, THOUGH.

THAT'S THE CHEMICAL THAT CAUSED KOROSENSEI'S MUCUS TO GUSH OUT.

? ?

YOU GUYS CAN JUMP DOWN FROM THERE, CAN'TCHA!!

YOSHIDA! MURA-MATSU!!

SHIRK

HAAH ?!

THEN THAT OCTOPUS WILL GO AHEAD AND SAVE HARA-SAN FOR US.

IF WE CREATE EVEN THE TINIEST OPENING,

STILL,

ぴ

ざ

む

JUMP

GUESS THERE'S NO HELPIN' IT...

INTO THE WATER!!

I'M COUNTING ON YOU GUYS TO MAKE A BIG ONE!!

TH...

THIS IS BAD!!

HE HAS THE SAME WEAKNESS AS KOROSENSEI, RIGHT?

THEN THERE'LL BE NO PROBLEM IF WE GIVE HIM A LITTLE PAYBACK.

ENDED UP REDUCING YOUR HANDICAP.

THE SAME WATER YOU USED ON KOROSENSEI

YOU'VE SURE SOAKED UP A LOTTA WATER, HUH~

NOT TO MENTION THAT YOUR PLAN NEARLY KILLED EVERYONE IN THE FIRST PLACE,

AND TERASAKA GOT HIS ASS HANDED TO HIM IN THE PROCESS, TOO.

SO NOW WHAT?

WE DON'T WANT TO GIVE UP ON THE REWARD EITHER,

IF YOU WANT TO KEEP GOING,

WE'LL ALSO GO ALL-OUT TO PLAY WITH YOU IN THE WATER.

SPIT

.....

WE'VE BEEN OUTWITTED.

OUR CAREFULLY-PLANNED STRATEGY...

WAS RUINED BY THE TACTICS AND ACTIONS OF MERE STUDENTS.

EVEN IF WE WERE TO ANNIHILATE THOSE CHILDREN...

THERE'S NO TELLING TO WHAT EXTENT HIS ANTIMATTER ORGANS WOULD GO BERSERK.

THE CELLULAR STRUCTURES WHICH CONTROL THE TENTACLES ARE HEAVILY INFLUENCED BY EMOTION, MAKING THEM QUITE THE NUISANCE.

...

WE SHALL WITH-DRAW.

.....

ITONA !!

WE'RE LEAVING, ITONA.

HMPH.

YOU HAVE A NICE FUN CLASS WITH EVERYONE ELSE?

HOW ABOUT

ISN'T IT ABOUT TIME YOU BEGAN ATTENDING SCHOOL PROPERLY?

NOT BAD, HUH, KORO-SENSEI?

THANKS TO US, YOU NARROWLY ESCAPED DEATH.

PHEW,

WE MANAGED TO CHASE THEM OUT.

I STILL HAD A TRICK UP MY SLEEVE, THOUGH.

NURU-FUFUFU.

I'M QUITE GRATEFUL, OF COURSE

I DON'T WANT TO HEAR YOUR EXCUSES!!

HOW ABOUT I SHOW YOU THE TERROR OF A FATASS WHO CAN REALLY MOVE!

H-

HOLD ON, I WAS JUST BEING OBJECTIVE ABOUT THE SITUATION.

BY THE WAY, TERASAKA-KUN,

YOU WERE SAYING SOME HARSH THINGS ABOUT ME EARLIER, WEREN'T YOU.

ABOUT ME BEING A PORKER AND HEAVY...

GULP

SHUT YER TRAP, KARMA!!

YOU DON'T GET TO JUST SIT UP THERE AND WATCH EVERYTHING!!

GRAB

BGHL

MY, MY~

TERASAKA'S SUCH A BLOCKHEAD.

THAT'S WHY HE FALLS RIGHT INTO PEOPLE'S CLUTCHES~

WHAT SORT OF BATSHIT PSYCHOPATH WOULD MAKE ME TAKE A HIT LIKE THAT WITH MY OWN BODY!!

WHO THE HELL'S A BOSS HERE!!

WHAT THE FUCK'S WITH YOU, TURNING AGAINST YOUR BOSS LIKE THAT!

THE HELL?!

WHY DON'T WE TAKE THIS CHANCE TO GIVE HIM A TASTE OF THIS MUDDY WATER~

MHM, I WAS THINKING EXACTLY THE SAME THING.

well said, Terasaka

AND EVEN THOUGH YOU'RE BASICALLY A LAZY BASTARD, YOU GO AND TAKE ALL THE GOOD BITS FOR YOURSELF!!

TERASAKA-KUN ISN'T SUITED TO WORKING OUT A PLAN FROM ON HIGH

HIS TRUE MERIT IS SHOWN AT THE SCENE ITSELF

ぎゃーぎゃー

I'M LOOKING FORWARD TO HIS GROWTH AS AN OPERATIONAL-TYPE ASSASSIN.

ON HIS OWN, HE SHINES IN PHYSICAL STRENGTH AND ABILITY TO GET THINGS DONE, AND THAT MAKES EVERYONE ELSE AT THE SCENE SHINE AS WELL

DEEP DOWN, ALL OF US WERE HAPPY ABOUT THAT...

TERA-SAKA-KUN IS

PRETTY ROUGH AROUND THE EDGES, BUT HE'S FOUND A PLACE IN OUR CLASS.

SOMETHING EVEN MORE SIGNIFICANT THAN WATER.

WAS KORO-SENSEI'S GREATEST WEAKNESS ...

PREMONITION OF A PITFALL...

AND SO, AT THAT TIME, WHAT THE WHOLE CLASS FAILED TO NOTICE

Notes:

[page 15]

Antimatter organs - I evidently wasn't the only one baffled by this, because every Japanese blog I read was just as confused. The phrase used is 反物質臓 (hanbusshitsu-zou), which honestly doesn't make much sense. 反物質 means "antimatter", and 臓 means "organs/innards/viscera." The translation used is my best guess for the moment, until Matsui elaborates on it.

[page 19]

An operational-type assassin - The word used here, 実行部隊 (jikkoubutai), means "implementation/operational unit" - which sounds horribly awkward. It basically refers to the people who carry out orders, frequently in a military context.

暗殺教室

BY MANGATOPIA

STORY & ART: MATSUI YUUSEI

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Ⅱのジャンプ2大快重!!
[斬魂]&[トリコ]アニメ化!!
ジャンプフェスタ
ジャンプSQ.
ジャンプLIVE
神木まつり開催
8月1日(木)
浜辺開催!!

32

7月22日号

ジャンプレイバック45th!!

ASSASSINATION CLASSROOM

[ニセコイ]
原作シャフト
監督新房昭之で
アニメ化!!

SUP-SUI-DING IN-CREA-SE IN NUM-BERS!!
IT'S A SEN-SEI WOR-LD!!

YEAR ANNIVERSARY

LAND MARK
CELEB RATION

特大センターカラー
祝連載6周年!!
[SKET DANCE]

BLACKBOARD ART CHAMPIONSHIP!!

Celebrating 1 year of serialization!

THE 1ST EVER SQUIGGLING BLACKBOARD ART CHAMPIONSHIP!

BLACKBOARD ART CHAMPION-SHIP!!

IT'S THE 1ST EVER SQUI-GGLING

ペペペペ

IN COMME-MORATION OF 1 YEAR IN SERIALIZA-TION,

(SFX) FWOOP FWOOP FWOOP FWOOP

[ASSASSINATION CLASSROOM] WITH LEAD COLOR::

DRAW WHATEVER YOUD LIKE AND SEND IN A PHOTO OF IT!

THE BEST ONE WILL BE REVEALED AS CLASS E'S BLACKBOARD ON A COLOR PAGE.

LIKE THIS

AS A THANK YOU TO ALL OF OUR REGULAR READERS...

Month Date Day Duty

WE'RE TURNING CLASS E'S BLACKBOARD OVER TO ALL OF YOU!

GEEZ. I'VE GOTTEN SO WORKED UP ALL OF A SUDDEN.

IM SO GLAD WE'VE BEEN ABLE TO SURVIVE FOR A YEAR IN REAL TIME.

YOU'RE SUCH A CHICKEN !!

KOROSENSEI'S WEAKNESSES #10
He's worried about appearances

SENSEI'S AFRAID OF GETTING COMPLAINTS THAT "THIS MANGA'S THE REASON THE BLACKBOARD'S SO DIRTY!!".

BUT!

LET'S BE SURE TO CLEAN UP THE BLACKBOARD AFTER WE USE IT, OKAY?

WE'LL BE POSTING A NEW ILLUSTRATION AND HERE'S A CONTEST FOR READERS TO ENTER! WE'RE CELEBRATING 1 YEAR IN SERIALIZATION!

LEAD COLOR IN CELEBRATION OF 1 YEAR IN SERIALIZATION!!

暗殺教室

Assassination Classroom

MATSUI YUUSEI

Chapter 50: Time for the End of the Semester

SHOUTING KO-ROYA-♪ INTO THE NIGHT SKY

受け受け黒板アート選手権!!

最優秀賞に輝いた作品は 9月発売号の 暗殺教室 のカラーページ内で発表!
優秀賞以上には、ここでしか手に入らない「殺せんせーマスコットツリー」を贈呈!

応募はメールでOK!!449Pの応募のきまりをよく読み、
作品画像を添付して右記のアドレスへ!!➡ ansatsu_art@shonenjump.com

THEY HAD A BAD EXPERIENCE WITH THE CHAIRMAN'S PLANS DURING THE MIDTERM TESTS...
SO THEY'LL PAY HIM BACK USING THEIR FINALS!! STARTING A NEW STAGE WITH POWER AT 10 BILLION!!!

Finals.

Grades are everything in Kunugigaoka Junior High School!

For someone with a bounty of 10 billion yen on his head, who intends to make E a class that no one need be ashamed of, these finals

are the stage for the last decisive battle

of the first semes-ter!!

THROUGHOUT THIS SEMESTER, YOU'VE ALL GOTTEN A STRONG GRASP OF THE BASICS.

NURU-FUFUFU.

AT THIS RATE, YOU CAN EXPECT YOUR GRADES ON THE FINALS TO JUMP CONSIDERABLY.

ヒュ

ヒュ

ヒュ

ヒュ

ヒュ

ヒュ

A little
I settled
constantly flo
feet wide The mo
autumn, and the wa
blue bubb
It wen

EACH STUDENT SHOULD HAVE A GOAL SUITED TO HIM OR HERSELF.

LAST TIME, SENSEI WAS ONLY WORRYING ABOUT YOUR COMPOSITE SCORES.

Fit

target

FLIP

FLIP

NOPE

ARE WE ALL AIMING TO GET INTO THE TOP 50 AGAIN THIS TIME?

KORO-SENSEI,

SO, THIS TIME...

I HAVE CREATED THE PERFECT OBJECTIVE FOR THIS ASSASSINATION CLASSROOM!

LUCKY CHANCE

D-DON'T WORRY!!

IT'S AN OBJECTIVE THAT WILL EVEN GIVE TERASAKA-KUN AN OPPORTUNITY!!

NOW THEN,

AS SHIRO-SAN PREVIOUSLY MENTIONED,

LOSING TENTACLES MAKES ME MOVE SLOWER

EVEN IF THEY'RE ONLY DECREASED BY ONE, IT HAS A CLEAR EFFECT.

ドドドド

ドドドド

HIS DUPLICATES COULD ACTUALLY SHRINK LIKE THAT?!

TAKE A LOOK, IF YOU WOULD.

I AM UNABLE TO MAINTAIN ALL OF MY DUPLICATES, SO THERE END UP BEING SOME CHILD-SIZED ONES MIXED IN.

FURTHERMORE, WHEN THE NUMBER IS DECREASED BY ONE MORE,

ドドドド

EACH TENTACLE LOSS REDUCES MY MOVEMENTS

I'VE TESTED IT A VARIETY OF WAYS, AND THIS IS THE RESULT

...HMMM

ABOUT 20%!

AND THE PARENT DUPLICATES WORRY OVER HOW THEIR HOUSEHOLD WILL MANAGE

THE CHILD DUPLICATES INCREASE ALL THE MORE...

TAKE A LOOK

mom

THIS HAS KINDA GOTTEN PAINFUL.

THE MOTHER DUPLICATE IS THEN FORCED TO BOTH WORK AND RAISE THE CHILDREN BY HERSELF

AND THE FATHER DUPLICATE VANISHES INTO THIN AIR

DECREASE IT BY YET ANOTHER

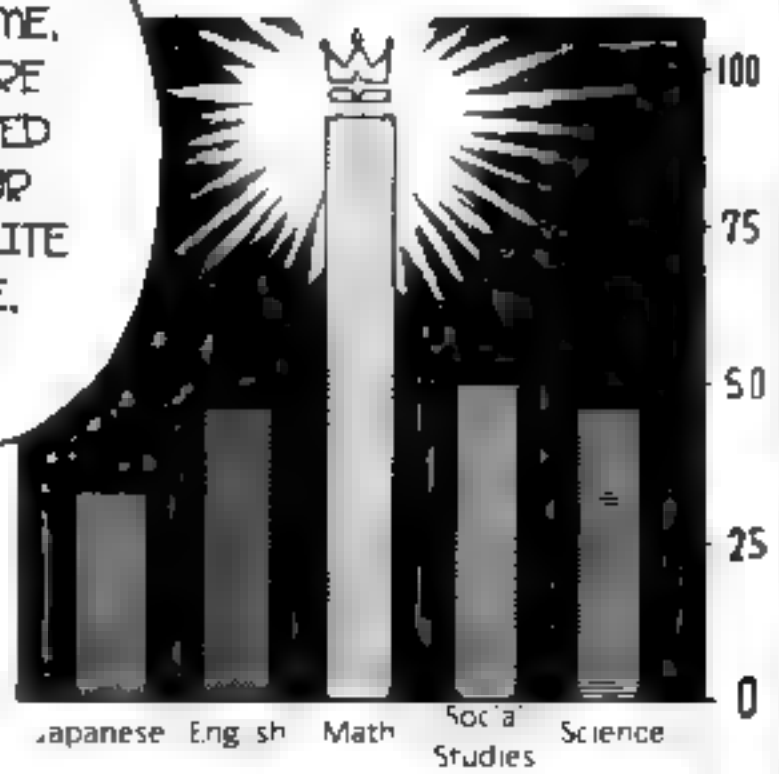
THAT'S JUST DEPRE-SSING!!

.AND THAT BRINGS US BACK TO YOUR TESTS.

ON THE RETURN OF YOUR EXAM PAPERS, I WILL ALLOW YOU

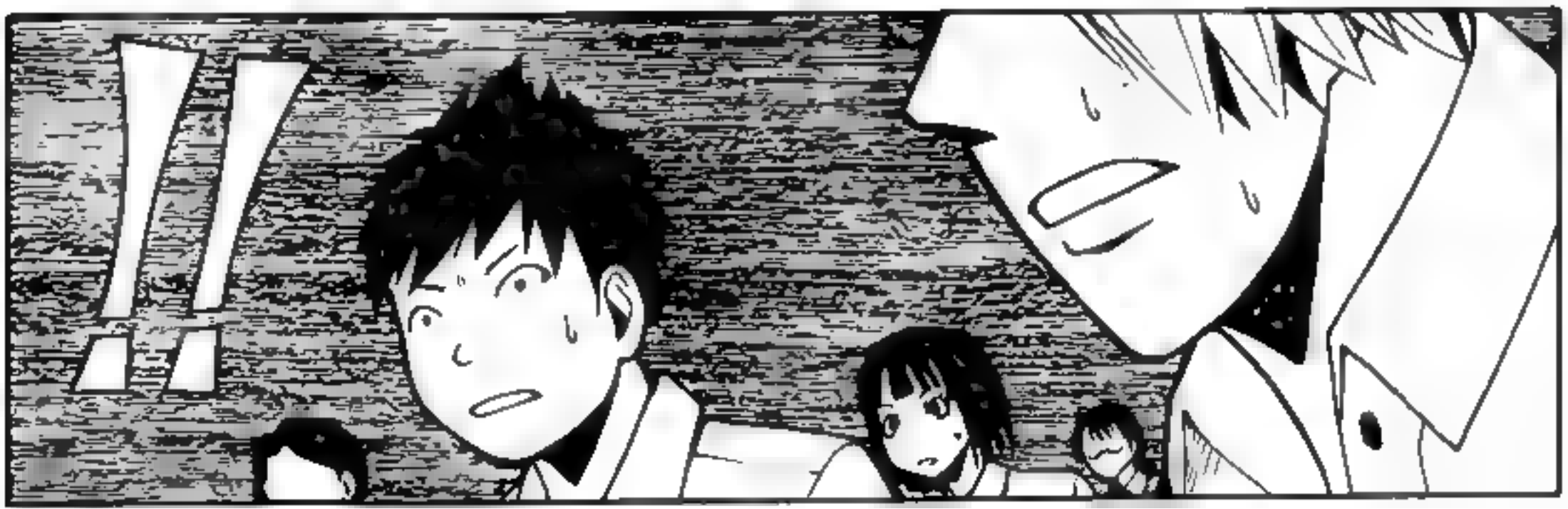
LAST TIME, YOU WERE ASSESSED BY YOUR COMPOSITE SCORE, BUT..

THIS TIME, YOU WILL ALL BE EVALUATED BY YOUR STRONGEST SUBJECT, AS WELL.



TO DESTROY ONE TENTACLE

FOR EACH SUBJECT WHERE YOU SCORE THE TOP IN YOUR GRADE.



YOU'LL BE ABLE TO DESTROY 6 TENTACLES.

IF YOU TAKE THE TOP SPOTS IN COMPOSITE SCORE AND ALL FIVE SUBJECTS,

I'M SURE YOU CAN SEE THAT THIS IS A HUGE OPPORTUNITY FOR YOU

OUR ASSASSINATION CLASSROOM'S END-OF-TERM EXAM.

THIS IS

WHETHER THIS WILL BRING YOU ALL CLOSER TO THE REWARD OF 10 BILLION

IS DEPENDENT ON YOUR RESULTS.

HONESTLY REALLY GOOD AT MOTIVATING US.

... THIS TEACHER IS...

If were just talking about science, I have a lot of pride in my abilities!

I might finally be able to help everyone!

YUP, THAT'S TRUE.

Yes!

YOU'RE UNUSUALLY FIRED UP OVER THIS, HUH, OKUDA-SAN.

EVERYONE'S ALSO PUTTING A LOT INTO AIMING FOR THE TOP.

IF YOU ONLY NEED TO QUALIFY IN ONE SUBJECT, WE HAVE SOME HIGH SCORERS WHO'LL BE JUST FINE, SO...

THE ONLY OTHER THING TO WORRY ABOUT...

IS THE BOARD CHAIRMAN INTERFERING, I GUESS.

CHAIRMAN'S OFFICE

THAT IS YOUR OPINION OF ME, IS IT NOT?

I WILL DO ANYTHING TO MAKE CLASS E'S GRADES FALL.

I COMMEND YOU FOR COMING TO ME DIRECTLY WITH YOUR CONCERNS, BUT...

YOU NEED NOT WORRY.

I WON'T DO A THING, AND, FURTHER-MORE...

OH, NOT AT ALL... BUT

THE HARDASS NEXT TO ME HAS BEEN VERY INSISTENT ABOUT HIS DOUBTS.

WHAT DETER-MINES THEIR GRADES IS NOT THE SCHOOL,

BUT THE STUDENTS THEMSELVES, AFTER ALL.

MY SCHOOL ALSO FOSTERS THE STUDENTS' INDEPENDENCE.

SO I MIGHT JUST LEND A HAND.

THE CLASS' GRADES WILL DIRECTLY IMPACT THE ASSASSINATION THIS TIME,

WELL, IT LOOKS LIKE...

PRETTY MUCH... THOUGH

IT SEEMS HE WON'T BE USING ANY TRICKS THAT BORDER ON INJUSTICE, LIKE LAST TIME.

ABOUT THE STUDENTS' INDEPEN-DENCE.

HE WAS DEFINITELY HINTING AT SOMETHING, WITH ALL THAT STUFF

WHAT THE HELL HAPPENED TO TEACHING FOREIGN LANGUAGE.

WHY DON'T WE GO STUDY IN THAT CONFERENCE ROOM OVER THERE, KARASUMA?

LEAVE SEX ED. TO ME.

VRRRR

Incoming Call

Shindou Kazutaka

.....

I KNOW I SAID I'D GET YOU BACK IN HIGH SCHOOL, BUT

YOU'RE NOT LIKE ME, SO I GOT WORRIED THAT YOU MIGHT NOT BE ABLE TO MAKE IT INTO ONE FAIR AND SQUARE.

OH HEY, SHINDOU!

HEY

YOU DID A REAL JOB ON ME IN THE BALL GAME TOURNAMENT

...THAT BEING SAID,

YOU'RE JUST AS HIGH AND MIGHTY AS EVER.

HAHA...

7"

CLASS A HAS GATHERED...

IN ONE OF THE CONFERENCE ROOMS.

AT THE VERY LEAST, GETTING OUT OF CLASS E MAY BE ON THE VERGE OF BECOMING IMPOSSIBLE.

CONFERENCE ROOM

SPECIALLY-RANKED CLASS A, MADE UP OF STUDENTS WITH THE ABSOLUTE BEST GRADES IN THE SCHOOL.

A

TO THE

TO THE MIDDLEGROUND OF CLASSES B, C AND D,

BCD

E

OUR 3 YEARS OF CLASSES ARE DIVIDED BY RANK,

FROM YOU GUYS AT THE LOWEST LAYER IN CLASS E,

IT'S THE FIRST TIME I'VE SEEN SOMETHING LIKE THIS.

AND IS ABOUT TO START A MASSIVE INDEPENDENT STUDY SESSION.

THE ENTIRETY OF CLASS A IS GATHERED IN ONE PLACE

THE ONES TAKING THE LEAD ARE

A GROUP OF GENIUSES WHO ARE THE PRIDE OF OUR SCHOOL.

KNOWN AS THE "FIVE VIRTUOSOS",

ｺﾞｺﾞｺﾞ

RANKED 5TH OVERALL ON THE MIDTERM EXAMS!!

RANKED 3RD OVERALL ON THE MIDTERM EXAMS!!

RANKED 2ND OVERALL ON THE MIDTERM EXAMS!!

A DEMON OF MEMORIZATION WHOSE VENGEANCE AGAINST AKABANE, WHO STOLE THE 4TH SLOT FROM HIM, BURNS LIKE THE FIRE OF A THOUSAND SUNS.

THE HEAD OF THE BIOLOGY CLUB, KOYAMA NATSUHIKO!!

THE STUDENT COUNCIL SECRETARY, SAKAKIBARA REN!!

A SHREWD POET WHO TOOK THE FINE ARTS COMPETITION BY STORM!!

HIS OVERWHELMING AMBITIONS IN THE MEDIA FIELD ARE PUBLIC KNOWLEDGE!!

THE HEAD OF THE BROADCASTING CLUB, ARAKI TEPPEI!!

ERM...

HOLD ON A SEC, SHINDOU.

OH.

Y-YEAH.

I'VE ALWAYS WANTED TO TRY DOING THAT SORTA THING.

ARE YOU ACTUALLY NARRATING ALL OF THIS?

RANKED 6TH OVERALL ON THE MIDTERM EXAMS!!

THE ONE WHO RANKED 1ST ON BOTH OUR MIDTERMS AND THE NATIONAL MOCK EXAM,

AND FINALLY...

DESPITE HIS PERSONALITY, HIS LANGUAGE SKILLS ARE THE REAL DEAL!!

THE TOP IN OUR YEAR WHO RULES OVER THE STUDENT BODY...

THE STUDENT ASSEMBLY CHAIR, SEO TOMOYA!!

IN OUR PRESTIGIOUS KUNUGIGAOKA JUNIOR HIGH, WE SHINE DOWN UPON EVERYONE ELSE FROM ABOVE.

WE ARE THE SUN.

WE WILL MONOPOLIZE THE TOP 40 SPOTS, AND WON'T ALLOW THEM TO TAKE ANY OF THOSE PLACES!!

IT IS UNACCEPTABLE FOR SUCH A THING TO COME BETWEEN THE SUN ABOVE AND THE EARTH BELOW.

SOUGHT TO PLACE WITHIN THE TOP 50 SPOTS ON THE MIDTERM EXAMS.

AS I HAVE HEARD, APPARENTLY THE ENTIRETY OF CLASS E

IF, BY SOME CHANCE, THAT WERE TO HAPPEN, A DARK CLOUD WOULD HANG OVER EVERYONE'S HEADS.

(SFX) YEAAA!!!

COME, LET US PROTECT THIS SCHOOL'S LIGHT... TOGETHER!!

(SFX) CLAP CLAP CLAP CLAP

THE STUDENT COUNCIL PRESIDENT, ASANO GAKUSHUU.

SOVEREIGNTY IS IN HIS GENES.

THAT BLOOD'S DESTINY IS TO DOMINATE OTHERS...!!

THE BOARD CHAIRMAN'S ONE AND ONLY SON.

Notes:

[page 3]

Shouting Ko~roya~ ♪into the night sky - During the Edo period, people would often shout "Tamaya" and/or "Kagiya" at Japanese fireworks festivals. These were the names of the main fireworks companies in Japan (Kagiya being the older of the two), Here, that shout has been changed to "Koroya" because... do I even need to say it anymore?

[page 6]

What Korosensei has written on his cheek is a portion of the short story "A Sketch of Sunlight" (日光小品, nikko shouhin) by Akutagawa Ryunosuke. I couldn't find any official translations of it, so I did my best. Since most of it is cut off in the picture, I figured I'd include the full translation of that section (since it's short):

A little ways down a path too narrow for my horse to tread, I came to a spot where I could see the Daiya River. I settled atop a stone covered in fallen leaves and watched the water. As it constantly flowed down into the ravine below, it seemed to be just 5 or 6 feet wide. The mountains sandwiching the river were completely covered in the reds and yellows of autumn, and the water flowing between them - nearly a perfect shade of indigo blue - bubbled white froth as it went.

[page 21]

That blood's destiny - This line (その血の運命, sono chi no sadame) is actually a reference to the opening theme song from the Phantom Blood portion of the recent JoJo's Bizarre Adventure anime.

暗殺教室

BY MANGATOPIA

STORY & ART: MATSUI YUUSEI

ALTO SCANLATION - CREDITS:

RAW:	FLYING TEAPOT
TRANSLATOR:	LYNXIAN
CLEANER:	IRST, WIZ, M-HARIO
REDRAWER:	VOLG
TYPESETTER:	VOLG
Q.C:	M-HARIO

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IT'S A DECISIVE BATTLE AT THE END OF THE SEMESTER WITH KOROSENSEI'S TENTACLES ON THE LINE!!
WHAT STANDS IN THE WAY OF CLASS E, WHO ARE AIMING FOR THE TOP SPOT IN EACH SUBJECT...?!

YEAH,

THAT ONE'S RATHER DIFFICULT.

ASANO-KUN!

I'M NOT SURE ABOUT QUESTION #3 OVER HERE...

暗殺教室
Assassination Classroom

Chapter 51: The Son's Time

MATSUI YUUSEI

-We're holding the 1st ever squiggling blackboard art championship!!
You can send in your photos by phone!!
For details, check out shonenjump.com!!
-And then there's the official twitter account!!
⇒@ansatsu_k

ALRIGHT, LET'S START BY COMPLETING THE SQUARE ONE MORE TIME AND FIX THINGS FROM THERE.

IF THE CENTRAL EQUATION IS $X=d$, THEN. .

O-OKAY.

ASANO GAKUSHUU.

HE'S VERY POPULAR AND HIS GRADES ARE TOP-CLASS.

2013年版 ハイレベル 理系数学

ION BOOK COVER, 2013 EDITION HIGH LEVEL SCIENCE & MATHEMATICS
ION BOOK BINDING| SCIENCE & MATHEMATICS

HIS NATURAL CHARISMA IS CAPABLE OF DRAWING TOGETHER THE EVER-PRIDEFUL CLASS A.

ADD TO THAT HIS OWN LEADERSHIP SKILLS, AND...

THAT SORTA GRAMMAR WOULD MAKE YOU A LAUGHINGSTOCK IN MY OLD HOMETOWN OF LA.

FEH.

TRAVELING A THOUSAND MILES IN ONE DAY

IS NOTHING TO THE JOY OF A MILE SPENT WITH YOU.

DAZED

COME, LET US STUDY.

UNTIL YOUR VERY VEINS ARE FILLED WITH THE BEAUTY OF WORDS.

JUNIOR HIGH SCIENCE IS JUST A MATTER OF MEMORIZATION!!

CRAM LIKE YOUR LIFE DEPENDS ON IT!!

$Zn+2HCl \rightarrow$

WHAT'S IMPORTANT IS THE MAGNITUDE OF CHANGE THAT BROUGHT ABOUT THIS INCIDENT.

IF YOU CAN'T SEE THAT, YOU'LL BE LEFT IN THE DUST WHEN IT COMES TO SOCIAL STUDIES, YOU KNOW?

THOSE ARE THE GUYS YOU'RE UP AGAINST, THE "FIVE VIRTUOSOS."

AND THE OTHERS, WHO SPECIALIZE IN MULITPLE SUBJECTS.

ASANO, WHO HAS PERFECT SCORES ACROSS THE MAP,

CLASS A'S GRADES ARE NORMALLY EXCELLENT, AND NOW THEY'LL IMPROVE EVEN MORE.

WHEN THEY'RE TOGETHER, THEY'RE WAY MORE COMPETENT THAN SOME MESS OF A TEACHER.

THESE GUYS DON'T PLAN TO LET ANY OF YOU IN CLASS E RETURN TO THE MAIN BUILDING

SUGINO,

IF THIS KEEPS UP, CLASS A'S GONNA MONOPOLIZE ALMOST ALL TOP 50 SPOTS.

IN ORDER TO ACHIEVE OUR GOAL, WE'VE GOTTA TAKE THOSE HIGH SPOTS AND WE'RE NOT GONNA LOSE TO CLASS A.

STILL,

'CAUSE WE'RE GONNA WORK OUR HARDEST.

KEEP WAT-CHING,

EVEN WITH ALL THE BADMOUTHING, YOU'RE STILL WORRIED ABOUT ME.

THANKS FOR THE HEADS UP, SHINDOU.

GETTING OUT OF CLASS E ISN'T OUR MAIN GOAL.

RIGHT NOW...

BUT I'M GONNA BE FINE

DO WHATEVER YOU WANT.

CLASS E DOING THEIR BEST OR WHATEVER HASN'T GOT ANYTHING TO DO WITH ME.

.....

ALL OF OUR SCHOOL'S STUDY MATERIALS ARE TOP-RATE, Y'KNOW.

THAT'S WHY THE SEATS ARE ALWAYS BOOKED UP.

ISOGAI-KUN.

NAGISA, KAYANO.

OH,

IF YOU'RE FREE AFTER SCHOOL, HOW ABOUT WE GO STUDY IN THE MAIN BUILDING'S LIBRARY?

LIBRARY USAGE RESERVATION TICKET

Isogai Yuuma and 5 others

12

USAGE SPAN
7/2 (WED)
16:30 - 17:3

KUNUGIGAOKA LIB

COMMITTEE

I MADE A RESERVATION SOME TIME AGO FOR THE END OF THE SEMESTER.

OHO

WE GET PLATINUM TICKETS.

CLASS E BASICALLY HAS LOWEST PRIORITY, SO...

EVERYONE IS CERTAINLY PUTTING IN QUITE THE EFFORT.

IT WAS WORTH IT TO RISK 6 OF MY TENTACLES.

MUNCH MUNCH

NURU-FUFUFU.

LET'S GO~

ASANO-KUN.

WHAT WE NEED ARE RESULTS.

YOU NEEDN'T COME TO REPORT THAT YOU WILL VIRTUALLY MONOPOLIZE THE TOP SPOTS, YOU KNOW.

...

.....

CLASS E MUST NOT SURPASS OTHERS.

I UNDERSTAND THAT PRINCIPLE OF YOURS, BUT...

I SIMPLY DON'T SEE WHY YOU'RE SO FIXATED ON IT.

LIFT

THEIR GRADES ARE CERTAINLY HIGHER, BUT...

BUMP

IT SEEMS HIGHLY UNLIKELY THAT THEY WOULD BE ABLE TO REACH OUR LEVEL.

EVERYTHING HAS ITS LIMITS.

(LEFT SMOCK: FRESH FISH (RIGHT SMOCK: PRODUCE

(SHOP SIGN) BARGAIN STORE SUPER BLACK

IS EXTREMELY HARD TO DO, ESPECIALLY HERE.

REMAINING AS ONE OF THE STRONG

WEAK AND STRONG ARE POSITIONS WHICH CAN EASILY BE REVERSED.

AND THEREIN LIES PRECISELY WHAT I WISH TO TEACH YOU, ASANO-KUN.

(HANGING PERSON: MANAGER

BUMP

WE SHALL CLEAR THESE CONDITIONS THROUGH MY POWER.

LET'S GO WITH THAT THEN, BOARD CHAIRMAN.

.....

TO PASS, EVERYONE IN CLASS A MUST SCORE WITHIN THE TOP 50 SPOTS,

TO PUT IT CONCRETELY... ALRIGHT, HOW'S THIS.

AND CLASS A MUST MONOPOLIZE THE TOP SPOT IN ALL FIVE SUBJECTS, AS WELL.

...A REQUEST?

STILL WANT TO BE SPOILED BY YOUR FATHER, DO YOU?

THERE'S SOMETHING I'D LIKE TO ASK FOR,

AND ALSO...

AS YOUR SON, RATHER THAN AS A STUDENT.

IT'S JUST SOMETHING I'D LIKE TO KNOW.

NOT AT ALL.

ARE N'T YOU

HIDING SOMETHING ABOUT CLASS E?

I WOULDN'T HAVE THOUGHT IT POSSIBLE, BUT

COULD THEY BE INVOLVED IN SOMETHING DANGEROUS THAT GOES OUTSIDE THEIR EDUCATION?

I JUST CAN'T HELP BUT BE INTERESTED.

SINCE THE START OF THIS YEAR...

YOU'VE BEEN A LITTLE EXCESSIVE IN YOUR INTERFERENCE WITH CLASS E'S AFFAIRS.

.....

A YOUNG WOMAN WITH G-CUPS HEARING A VOICE GO "NURUFUFUFU" BUT FINDING NO ONE THERE WHEN SHE TURNS AROUND, AND THE LIKE.

...WELL, THEY MAY ALL BE BASELESS RUMORS, THOUGH.

EYE-WITNESS ACCOUNTS OF A GIANT YELLOW OCTOPUS,

THERE ARE RUMORS OF A SUSPICIOUS PERSON ABOUT, AS WELL.

A MAN COMPLETELY IN BLACK BUYING UP ALL OF THE CORNER MART'S SWEETS,

USE IT TO CONTROL ME?

WHAT WOULD YOU DO WITH THAT KNOWLEDGE?

FU FU FU.

.....

JUST AS I'D EXPECT OF THE PUPIL WHO HAS BEEN UNDER MY TUTELAGE THE LONGEST.

THAT'S A GIVEN.

YOU WERE THE ONE WHO TAUGHT ME TO RULE OVER EVERYTHING, AFTER ALL.

...

I WAS JUST THINKING ABOUT HOW I'LL KEEP YOU AS A CORPORATE SLAVE UNTIL YOU DIE

WHAT A COIN-CIDENCE

FU FU FU

I'LL BE SURE TO PUT A COLLAR ON YOU AND KEEP YOU AS A PET FOR LIFE.

HA HA HA

FU FU FU

CRACK

SNAP

4
5
6
7
8
9
11
WHY, IF IT ISN'T ALL OF YOU FROM CLASS E!
WHAT HAVE WE HERE?
2
3
FOR YOU, THIS LIBRARY IS LIKE CASTING PEARLS BEFORE SWINE, ISN'T IT?
WHAT A WASTE.

3

OF ALL PEOPLE, TO RUN INTO THE FIVE VIRTUOSOS WE JUST HEARD ABOUT...

4

WHOOBOY ...

WE'RE STUDYING HERE, SO COULD YOU KINDLY NOT BUTT IN?!

WH-WHAT'S WITH YOU!!

世界のプリン

HE CAN SEE WHAT YOU'RE READING, Y'KNOW.

KAYANO

MOVE IT, SQUIRTS.

THOSE ARE OUR SEATS, SO GO SCOOT ON HOME.

(ON BOOK PAGE) PUDDINGS OF THE WORLD

STUDYING WITH AC AFTER ALL THIS TIME IS ABSOLUTELY HEAVENLY~

YUP, THAT'S RIGHT.

WE MADE ALL THE ARRANGEMENTS TO RESERVE THESE SEATS.

W...

WE CAN TOO OPPOSE YOU!!

IN THIS SCHOOL, CLASS E CAN'T OPPOSE CLASS A!

'CAUSE YOUR GRADES SUCK.

YOU LOT REALLY HAVE SHITTY MEMORIES, HUH.

WE'RE AIMING TO TAKE THE TOP SPOT IN ALL SUBJECTS ON THE NEXT EXAM!!

AND THEN WE WON'T LET YOU JUST WALK AROUND LIKE YOU OWN THE PLACE!!

WHAT ...?

GISHISHISHI! RIGHT, ARAKI?

NOT TO MENTION THAT YOU LOOK LIKE A HICK WITH THOSE GLASSES.

TALKING BACK TO ME, WHAT A BRAZEN WOMAN.

SURE, KOYAMA. S...

OKUDA-SAN.!.

!!

SWISH

BEHOLD, IF YOU ONLY SPEAK DISPARAGINGLY, YOU WILL OVERLOOK WHAT LIES BEFORE YOU, KOYAMA.

EVEN A DUNGHILL HAS ITS JEWELS.

SHE HAS ABSOLUTELY NO LUCK WITH MEN.

... YEAH.

KANZAKI-SAN REALLY ..

.....

THAT'S...

N-

NO,

WON'T YOU COME SERVE OUR HOUSEHOLD AS A MAID?

IF ONLY YOU WERE BETTER IN ACADEMICS, YOU WOULD SUIT ME PERFECTLY ..

SUCH A WASTE.

RANKED 11TH IN ENGLISH.

NAKAMURA RIO,

KANZAKI YUKIKO,

RANKED 23RD IN JAPANESE ON THE MIDTERM EXAMS.

OKUDA MANAMI,

RANKED 17TH IN SCIENCE.

ISOGAI YUUMA,

RANKED 14TH IN SOCIAL STUDIES.

... WAIT, HOLD ON A SECOND...

IF MEMORY SERVES ME CORRECTLY...

SAYING THAT ALL OF THEM ARE UNCONDITIONALLY BAD AT ACADEMICS ISN'T QUITE RIGHT.

THE ONES YOU'D PROBABLY BE AGAINST ARE ALL GATHERED UP RIGHT HERE.

BONK BONK

IF IT'S JUST ONE SUBJECT WE'RE TALKING ABOUT...

CAN ORDER THE LOSING CLASS TO DO ANYTHING.

4 MATH ENG. SC. HP

A

4-0

0

E

WHICHEVER OF OUR TWO CLASSES HAS THE HIGHER NUMBER OF TOP SPOTS IN THE FIVE SUBJECTS...

INTERES-TING.

WELL THEN, HOW ABOUT THIS?

IF YOU'D LIKE...

WE COULD EVEN STAKE OUR LIVES ON THE OUTCOME.

WHAT, YOU'RE ONLY CONFIDENT IN YOUR BIG MOUTHS?

YOU SUDDENLY CLAM UP 'CAUSE YOU'RE SCARED?

WHAT'S THE MATTER?

ズ

I DON'T THINK...

YOU SHOULD BE SO QUICK TO OFFER UP YOUR LIVES.

I'M GONNA GIVE YOU AN ORDER SO NASTY THAT YOU'LL **WISH** YOU WERE DEAD!!

FI...

FINE! THIS CONTEST IS ON!!

WILL SOON BE KNOWN THROUGHOUT THE WHOLE SCHOOL.

...
THE LIBRARY REBELLION...

OUR POST-TEST ASSASSINATION IN A BIG WAY.

THIS WAGER WILL INFLUENCE...

AND NOW, A FIERCE END-OF-SEMESTER BATTLE AT THE KORO-SEUM ...!!

Notes:

[page 2]

Traveling a thousand miles in one day is nothing to the joy of a mile spent with you - This is a slight modification of an aphorism by poet and literary critic Omachi Keigetsu. The original reads something to the extent of "traveling a thousand miles in one day is nothing to the joy of a thousand in ten"
(一日に千里の道を行くよりも、十日に千里いくぞ楽しき, ichinichi ni senri no michi wo iku yori mo, tooka ni senri iku zo tanoshiki). Here, the second part has been changed to 君と一里を行くが楽しき (kimi to ichiri wo iku ga tanoshiki).

[page 19]

Korosseum - In Japanese, "colosseum" is written as コロッセオ (korosseo), due to "L" and "R" being the same sound. Here, the "koro" part has been written using everyone's favorite 殺.

暗殺教室

BY MANGATOPIA

STORY & ART: MATSUI YUUSEI

ALTO SCANLATION - CREDITS:

RAW:	FLYING TEAPOT
TRANSLATOR:	LYNXIAN
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TYPESETTER:	VOLG
Q.C:	M-HARIO

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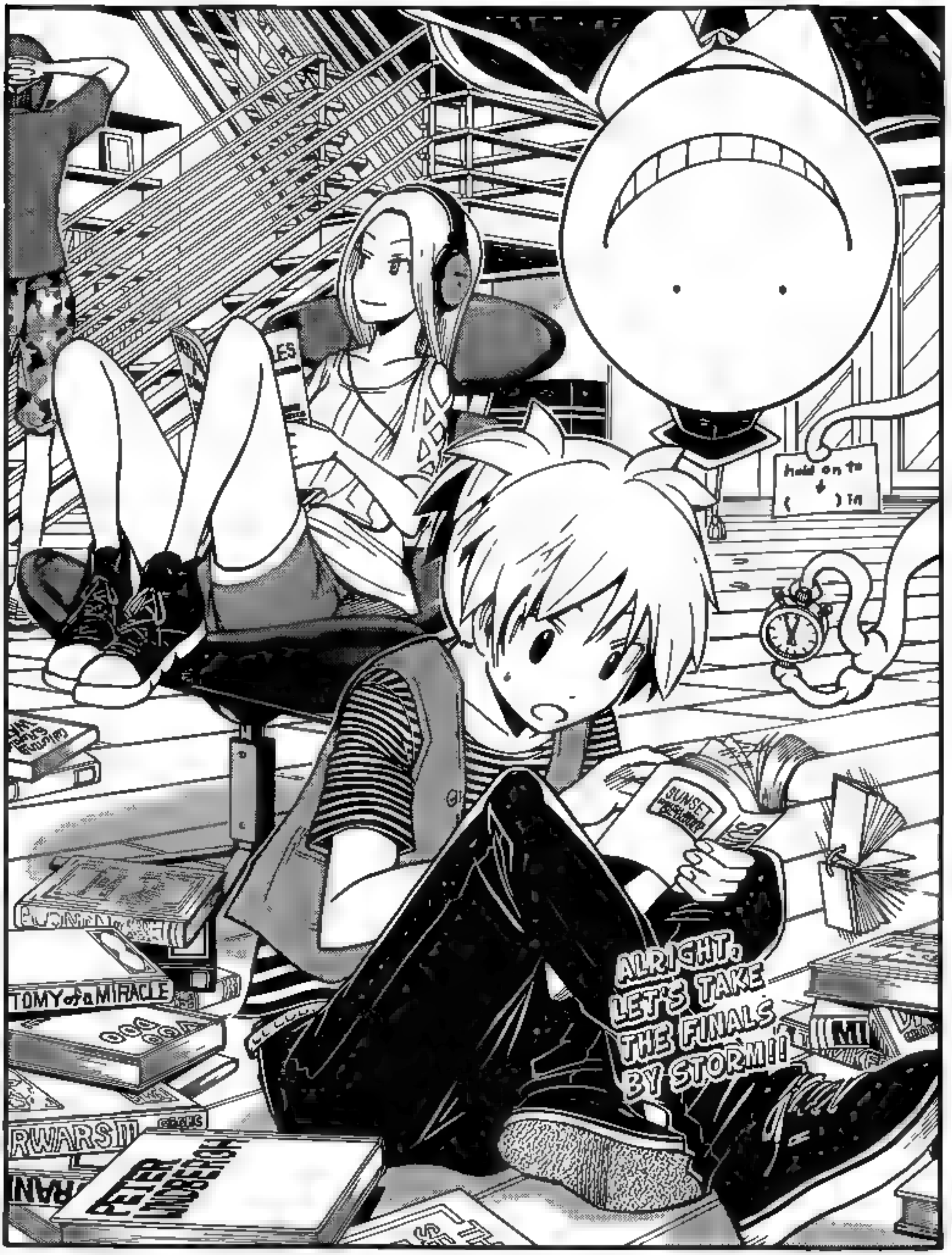
暗殺教室
Assassination Classroom

Chapter 52: The Ace's Time

MATSUI YUUSEI


THERE'S 1 WEEK LEFT BEFORE THE FIRST EVER SQUIGGLING BLACKBOARD ART CHAMPIONSHIP ENDS!!
FOR DETAILS, HEAD ON OVER TO "SHONENJUMP.COM!!"!!
TOMY of a MIRACLE
ALRIGHT, LET'S TAKE THE FINALS BY STORM!!

CLASS E VS. THE "FIVE VIRTUOSOS"!! THE FINAL EXAMS HAVE BECOME A BATTLEFIELD WITH THE TOP SPOT IN EACH SUBJECT ON THE LINE... AND THE WAR FAST APPROACHES!!!

THERE'S A RUMOR GOING AROUND THAT YOU'VE MADE A WAGER WITH CLASS E.

THE CLASS WHICH TAKES THE TOP SPOT IN MORE SUBJECTS...

CAN ORDER THE LOSING CLASS TO DO WHATEVER THEY'D LIKE, RIGHT?

S-SORRY, ASANO. I THOUGHT IT WAS A POINTLESS BET, BUT, WELL...

TH... THOSE CLASS E GUYS CAME CHARGING AT US, SO...

.....

I DON'T REALLY SEE A PROBLEM WITH IT.

THEY'LL BE UNDER FAR MORE PRESSURE THAN WE WILL.

STILL,

WE SHOULD MAKE THE RULES PERFECTLY CLEAR.

IT WOULD CERTAINLY BE A PAIN TO HAVE COMPLAINTS AFTER THE FACT.

PLEASE PASS THAT ALONG TO CLASS E.

THAT ORDER WILL BE ANNOUNCED AFTER THE TESTS' COMPLETION.

THE WINNING CLASS MAY GIVE *ONLY ONE* ORDER.

HOW ABOUT THIS:

.....

SO,

WHAT SHALL WE GO WITH FOR OUR ORDER?

CLACK

HAVE YOU CONSIDERED THE RISKS OF LOSING, ASANO-KUN?

JUST ONE... HUH.

THAT'S A BIT DISAPPO-INTING.

ガバッ

THAT IS ALL.

"ACCEPT THIS AGREEMENT."

IN EXCHANGE, CLASS A WILL PROVIDE CLASS E WITH GUIDANCE ON HOW TO BE A PROPER STUDENT.

IT'S A WIN-WIN SITUATION.

Class E w ll ine up at the schoo gate in the morn ng and greet ng Class A with a smile as they arrive

n schoo Class E w use san n regards to Class A and # ordered to arry materia s ass st Class A in their studies etc w do so without question

In regards to setting up equ pment f schoolwide events Class E w l ha aspects that would be Class A s respons b ity

In the afternoon Class E w serve as waiters in the ma n bu ld ng s cafeter a and will ac qu re Class A s desired menu without fa

Class E w ll learn one art per week and w perform it in front of Class A They w l move on to study more advanced arts depending on Class A s evaluation of the perform anc

CLASS E WILL SWEAR SUBORDINATION TO CLASS A THROUGH THE AGREEMENT'S 50 CLAUSES.

FRIGHTENING?

DID YOU COME UP WITH ALL OF THIS ON THE SPUR OF THE MOMENT, ASANO-KUN?

IT ISN'T SUCH A BIG DEAL.

THAT'S FRIGHTENING...

GISHASHA!!

CLASS E PUTTING ON A SHOW FOR CLASS A ONCE A WEEK?!

WIN-WIN MY ASS, THEY'RE GONNA BE SERVANTS!!

I HAVE A GOOD GRASP OF CIVIL LAW, SO...

IF I GET SERIOUS, I CAN EVEN CREATE A CONTRACT DESIGNED TO CRUSH PEOPLE.

THIS IS JUST A LITTLE GAME THAT FALLS WITHIN THE BOUNDARIES OF FELLOW STUDENTS GOVERNING THEMSELVES.

IF WE'RE GOING TO DO THIS, WE'LL PLAY FOR KEEPS.

WHAT I WISH TO CONVEY THROUGH THIS IS:

EVERY-ONE,

SHUDDER

NO MATTER THE OPPONENT, WE SHALL FACE THEM WITH ALL OUR STRENGTH!!

THAT IS THE DUTY OF OUR CLASS A, WHICH SHINES DOWN UPON EVERYONE!!

[STUDENTS]: YEAH!!

Asano Gaku-shuu.

He's a guy who uses lip service to unite everyone.

Everyone has a vague understanding of that.

but follow him in a frenzy all the same.

Behind the hollow words and refreshing smile

lie sinister schemes and a desire to control.

If we believe in and follow him, we will win!!

666

Those with power and charisma...

can turn hollow words into righteousness.

There's no doubting that he's the board chairman's son,

and the one who exemplifies the "A" in our A-as-in-Ace Class!!

There isn't a single student stronger than him in this entire school.

YAAAAWN

BUT Y'KNOW,

LATELY YOU'VE ONLY BEEN GOING ON ABOUT "TAKING THE TOP SCORE"

AND YOU'RE BECOMING AS SHITTY AND BORING AS ANY NORMAL TEACHER.

HEY, KARMA-KUN! PLEASE TAKE YOUR STUDIES SERIOUSLY!!!

OKS

YOU COULD AIM FOR THE TOP COMPOSITE SCORE EASILY ENOUGH!!!

.....

THANKS TO YOUR TEACHING METHODS.

I'D BE ABLE TO GET IT EVEN WITHOUT YOU SAYING ANYTHING,

Σ-B

HAVE SOME SORT OF HIDDEN TRICK TO THEM.

I'M BETTING THAT THOSE CONDITIONS CLASS A SET IN PLACE...

THAT ASIDE, WHAT ARE YOU PLANNING TO DO?

NURU-FUFUFU.

SENSEI HAS THOUGHT OF SOMETHING FOR THAT.

If we win we can ask for anything right?

I'd love to be able to use the cafeteria.

DON'T WORRY ABOUT IT, KARMA.

I MEAN, WE'VE GOT NOTHING LEFT TO LOSE.

WHAT DO YOU THINK ABOUT ORDERING THEM TO GIVE US *THIS*?

I WAS LOOKING AT THIS SCHOOL'S PAMPHLET EARLIER.

AND FOUND SOMETHING WE WOULD DEFINITELY WANT.

THAT'S WHY, NEXT I WOULD LIKE

YOU TO EXPERIENCE FIGHTING FOR THE VERY TOP.

YOU HAVE ALL EXPERIENCED THE VERY BOTTOM.

COMPOSITE

JAPANESE

AND *THAT*.

BETWEEN my TENTACLES

SOCIAL STUDIES

SCIENCE

MATH

ENGLISH

YOU HAVE MORE THAN ENOUGH INCENTIVE.

IF YOURE ASSASSINS, YOU WILL TAKE THE TOP SPOT THAT'S IN YOUR SIGHTS!!

数学

地理

生物

カタカタカタ
カチカチッ

カタカタカタカタカタ

ガッ

エッ

ガッ

カタカタ
カタカタカタ

カタカタカタ
カタカタカタカタ

カタカタッ
カタカタカタカタ

ASANO-KUN IS USING CLASS E TO CREATE THE MOOD OF AN EPIC SHOWDOWN.

IN MY SCHOOL, THAT REALLY HAS NO CORRELATION WITH THE IMPROVEMENT OF GRADES.

BE SURE TO MAKE THE QUESTIONS MUCH HARDER THAN THOSE ON THE MIDTERMS.

I'D LIKE TO REQUEST THAT ALL OF YOU 3RD YEAR SUBJECT TEACHERS...

OF COURSE, THE GRADING WILL BE FAIR AND DEFINITIVE.

(SFX) PANT PANT

THERE ARE HARDLY ANY STUDENTS WHO WILL BE ABLE TO ANSWER THESE QUESTIONS TO MY SATISFACTION.

BE AT EASE, BOARD CHAIRMAN.

IT WOULD BE MORE ACCURATE TO CALL THEM "PROBLEM BEHEMOTHS".

THESE ARE ALREADY NO LONGER "QUESTIONS".

I LOOK FORWARD TO THE END RESULT.

VERY GOOD.

therein lies my true goal.

If Class A asks Class E a question, they will answer truthfully without holding anything back

NUMBER OF TIMES THEY LIED

5 TIMES

It might seem insignificant compared to the other items on the list, but

"The suppression of Class E's secret."

Something quite simple has been lost amidst the extremity of all the rest.

I will reveal whatever it is if I use this clause and shake those Class E guys up a bit.

CLASS E'S SECRET

5 TIMES

If my dear old dad

is hiding something of importance concerning Class E,

YOU SEE, DEAR OLD DAD,

IT'S ALL BECAUSE I AM YOUR SON.

ONCE I HAVE THEIR WEAKNESS IN MY CLUTCHES, I WILL CONTROL THEM!!

FINAL EXAMS WHICH COMBINE THEIR INDIVIDUAL STRENGTHS AND WEAKNESSES!!

VICTORY FOR ONE PERSON MEANS DEFEAT FOR ANOTHER!!

EACH AND EVERY ONE SEEKS VICTORY FOR THEMSELF...

* NARRATION BY SHINDOU KAZUTAKA

AND THEN, THE TEST DATE ARRIVED!!

You've gotta keep your back straight if you're a man!

I mean, you're aiming for a top spot in English too, after all.

NAKAMURA-SAN.

WELL, IF I'M RIGHT ABOUT WHAT'S GONNA BE ON THE TEST, I THINK SO.

YOU ALL SET FOR THIS?

SO HOW 'BOUT IT, NAGISA?

I WONDER WHAT SORT OF THINGS THEY'LL MAKE YOU DO WHEN YOU LOSE~

I HEAR YOU MADE A RECKLESS WAGER WITH CLASS A~?

OH MAAAN, THIS'S GONNA BE GOOD~

WELL, THEN...

THIS ROOM'S OUR TESTING SPOT.

OH, SOMEONE'S ALREADY HERE...

HOGY-AA!

WHO THE HECK?!

SHERK

DURING NEGOTIATIONS, THE BOARD CHAIRMAN SAID

"THIS MAN CERTAINLY HAS IT ROUGH, AS WELL"

...ALL WHILE LOOKING OVER AT ME WITH PITY IN HIS EYES. DO YOU KNOW HOW THAT MAKES ME FEEL?

YOU'RE TRULY AN INSPIRATION TO US ALL!!

IT'S RITSU'S PROXY.

AS EXPECTED, THE CHAIRMAN WON'T ALLOW AN AI TO PARTICIPATE IN THE TESTS.

SOMEHOW OR OTHER, THEY SETTLED ON USING A SUBSTITUTE WHO RITSU HAD TAUGHT IN AN ONLINE CLASSROOM.

...
WE WILL!!

DO YOUR BEST.

THIS APPLIES TO ALL OF YOU, SO PASS THIS ALONG TO RITSU AS WELL.

DANG DONG

DING DONG

I will continue to remain victorious over everyone.

I won't lose.

ドサッ..

IT FEELS LIKE I AM ON THE SAME STAGE AS ALL SORTS OF OTHER PEOPLE.

EVEN THOUGH THIS IS A TEST THAT'S TAKEN INDIVIDUALLY BY DEFAULT,

OUR SUPPORTERS AND HECKLERS IN THE GALLERY.

THOSE WE ARE FIGHTING AGAINST.

THOSE WHO ARE FIGHTING AT MY SIDE.

THIS IS ENTIRELY AS IF...

ｱﾀﾀﾀ

AND GLADIATORS ON TOP OF THAT.

ガシャーン

WE ARE ASSASSINS,

TODAY, THE GONG CALLS US TO BATTLE!!

"PROBLEM BEHEMOTH" HAS BEEN FREED OF ITS IRON SHACKLES!!

End.

Notes:

[page 1]

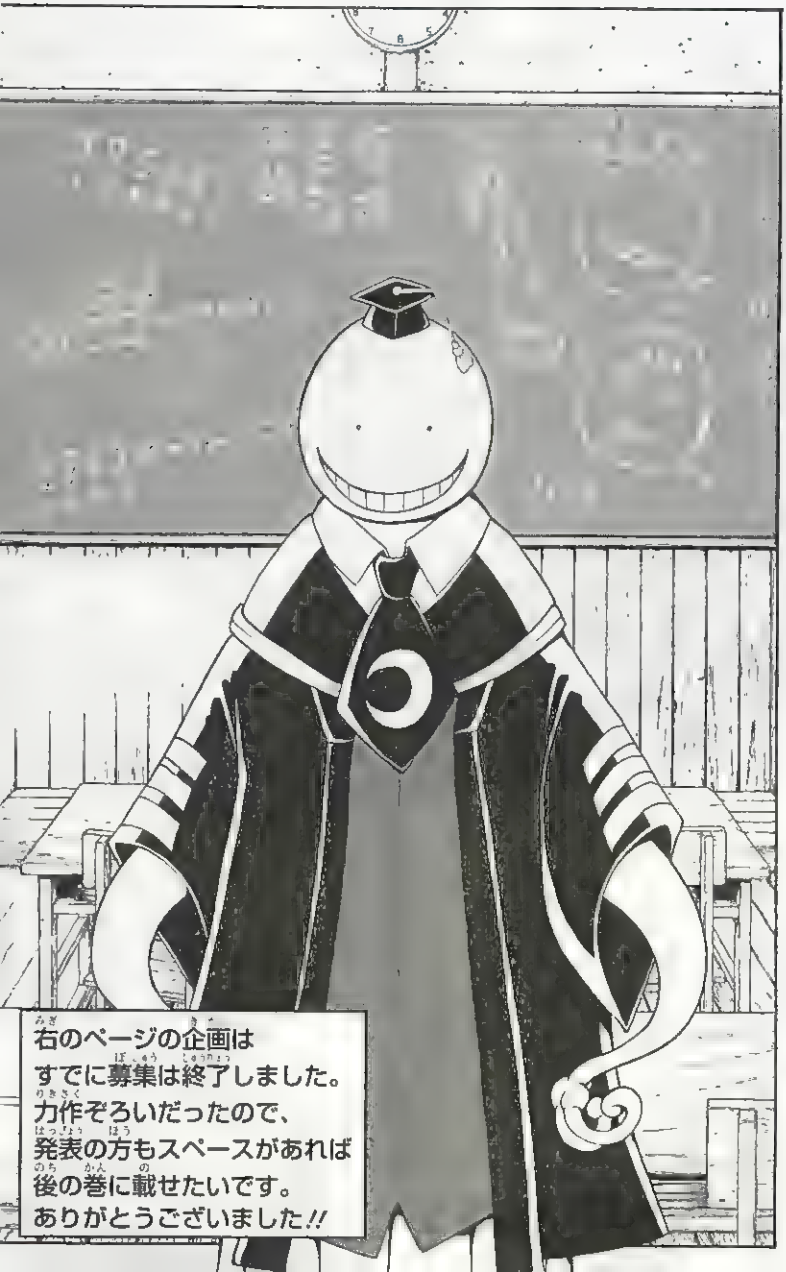
Alright, let's take the finals by storm!! - This is evidently a take-off of lyrics from "Invader, Invader" by Kyary Pamyu Pamyu. The original lyrics are "alright, let's take over the world" (おっしゃlet's世界征服, ossha let's sekaiseifuku). Here, they've been changed to おっしゃlet's期末攻略 (ossha let's kimatsu kouryaku). From what I could find online, the difference between 征服 (seifuku) and 攻略 (kouryaku) lies in scope: "seifuku" has more of a conquer-and-subjugate connotation, generally implying the use of military might. "Kouryaku" is more like forcing or convincing someone to back down, so it's on a slightly smaller scale, I guess.

[page 4]

It's a win-win situation - The original Japanese is slightly more explicit in its wording. The term used, 地位協定 (chiikyoutei), refers to a "status of forces agreement", which is a type of military agreement between a host country and a foreign nation stationing military forces in said country. Despite the similarities, it is considered different from an occupation.

[page 12]

Questions / problem behemoths - Here we have the same sort of wordplay that appeared back in chapter 14, but I had to get a bit more creative to make it work in this context. The wordplay aspect surrounds the word "monster" (モンスター, monsutaa), but the "mon" part has been replaced with the character 問 (also read as "mon"), which means question/problem.


右のページの企画は
すでに募集は終了しました。
力作ぞろいだったので、
発表の方もスペースがあれば
後の巻に載せたいです。
ありがとうございました!!

4巻連続特別企画

暗殺教室×SCRAP
『パズルの時間』

絵・文　松井優征　　パズル制作　SCRAP

殺し屋探偵渚
②早朝の襲撃者

前原君が倒れていたのは通学路、E組校舎のすぐ手前。
とっさに彼の脈を取った。良かった、命に別状は無い。
速水さんは話す。「私が登校してきた時には、既に…。
彼ほどの運動神経で、転んで気絶するとは思えないよね。」
目立つ外傷も無く、頭上から落ちる物も無い。
つまり、鈍器のようなもので、背後から忍び寄っての一撃…？

僕はすぐに、昨日の下駄箱の不審者を思い出した。
そいつは確かに「殺す」と言った。
もしも訓練を受けたこのE組の誰かが、本気の殺意を抱いていたら…？
彼はきっと、今度こそ殺される。

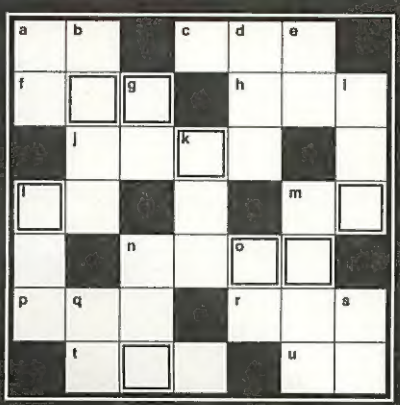
僕は、出来る限りの調査を始める事にした。
まずは現場検証と、凶器の特定だ。

タテのカギ

a 脱皮は殺せんせーが月イチで梗える＿＿の手
b プールで岡島がしようとしていたこと
d 修学旅行中にしたスポーツはテーブル＿＿
e 殺せんせーが好きな寿司＿＿はボタンエビ
g ＿＿ アー インクレディブル イン ベッド
i 第31話は＿＿の時間
k イリーナ・イェラビッチ先生のあだ名は＿＿先生
l プールで茅野が乗っていたもの
m 殺せんせーが地球を殺るのは来年の＿＿
n 殺せんせーはたけのこ派、つぶあん派、＿＿は最後派
o 殺せんせーの弱点(21)夏＿＿
q 家庭科の問題。味噌汁は＿＿が重要です
s 修学旅行には必須。殺せんせー＿＿一髪

ヨコのカギ

a 殺せんせーは＿＿の20倍の速さ
c 思い通りにいかず、ふてくされて寝てしまうこと
f 殺せんせーは成層圏を飛んでジェラートを＿＿しました
h 第6話は＿＿の時間
j 第3話は＿＿の時間
l ナイフは刺すもの、拳銃は＿＿もの
m 暗殺バドミントン、刺突で相手陣地に着弾させると＿＿点
n 球技大会での木村の打順
p 車輪の通った跡
r E組に配られた生徒会行事の詳細は殺せんせーの＿＿
t イリーナ・イェラビッチ先生は世界で11件の＿＿の実績がある
u 殺せんせーが7割方蒸発させました



このパズルだけでは凶器は解明できない！
この巻の、漫画以外のページに鍵が隠されているぞ!!

■ジャンプ・コミックス

暗殺教室

6 水泳の時間

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触手語録

触手という字は
触手と触手が絡まり合って出来ていて…

三年E組　殺先生

ジャンプ・コミックス
集英社